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The Martlet

•Volume 35 Number 14 • The Student Newspaper of the University of Victoria • Thursday, November 9, 1995•

The doors close at Felicita's November 10 and reopen in the new SUB November 16. See page 3 for a complete photo farewell.

Nigel Mayes photo

Stress level high in coffee bean debate

by Adrienne Mercer and Miko Ross

To bean or not to bean is the question at hand for the UVSS Board of Directors, after a heated debate at their November 6 meeting.

A presentation by Angie Sorrell sparked a three-hour discussion on what type of coffee, if any, students will be able to buy in the new Student Union Building. Sorrell is president of United Steel Workers of America local 9288, the union that represents SUB employees.

The issue first emerged over 10 months ago, in February 1995, when students at the UVSS Semi-annual General Meeting directed the BoD "to ensure that all operations in the Student Union Building provide 'exploitative-free' coffee, and that increased cost not be used as an excuse not to fulfill this directive."

Board members consequently adopted a policy stating they would only purchase coffee from suppliers that meet a stringent list of criteria. A motion resulting from an October 23 policy directed Administrative Coordinator Ross McKinnon "to ensure that Bridgehead coffee is served at all coffee outlets in the Student Union Building by November 16, 1995."

The BoD wants Bridgehead, a line of coffee distributed by Oxfam, because it is "exploitative-free" and meets all of the criteria outlined in the new UVSS policy.

Coffee suppliers will only be considered if they meet all of the criteria, including a guaranteed fair minimum price for coffee purchased, a commitment to purchasing coffee from producers whose employees are not exploited, and a commitment to promoting "ecologically sustainable, organic agricultural practices and coffee production."

UVSS Purchasing and Inventory Clerk Christine Bacchus informed the BoD that because of the restrictions and time constraints, she could not guarantee coffee at the new SUB on opening day.

Union representatives are angry that building staff who have to deal with the consequences of the switch over were left out of the decision.

"Once a policy like this is developed, responsibility must pass to staff to carry it out," Sorrell said. "The union should have been consulted."

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Library committee agrees McPherson needs to double in size — eventually

by Lesley Young

A zealous Library Development Committee is seeking support from department chairs, faculty and staff for an expansion of UVic's McPherson Library.

The Committee reviewed a report by Philip D. Leighton, a building consultant commissioned by the library, and agreed with the urgent recommendation to double the size of McPherson.

The report makes dire predictions about the condition of the library in 20 years. Two concerns the library must face are inadequate study space and limited shelving.

Patrick Grant, the chair of the committee, issued a memo and a two-page summary of the Leighton Report to department chairs, the Graduate Student Society and UVSS asking for input on the matter.

Tina Walker, chairperson of the UVSS, said, "Before you can expand a structure, you need a positive framework. I've heard students complaining about the lack of resources."

"I do not know why they would build a new building when there are flaws and insufficiencies in the one there is now," she said.

Marnie Swanson, the university Librarian, said the library needs space for future technology, maintenance of printed material and study areas.

Walker said a new building will eventually be needed, but "money will be better spent on current books and periodicals."

The cost of expansion has yet to be considered, but Swanson mentioned Queen's University's $60 million library expansion fund-raiser as an example of funding possibilities.

Chris Bose, the library representative for the math department, said fund-raising may help to pay for construction, but wonders how the library will stock and operate an addition.

"Fund-raising is not continuous, and it is a little naive to say you are building and then leave an addition empty," Bose said.

"If you ask students whether a new building will improve the quality, they will say no."

"Government is loose with money for hardware but it is difficult to get funds for maintenance," he said.

Bose agrees more space will be eventually be necessary, but said, "the decisions about space, funds and acquisitions have not been in concert with other library committees and department representatives."

Walker, too, remains unconvinced on the viability of a library expansion before support resources are available. "If you ask students whether a new building will improve the quality, they will say no."

Chris Brandt, a UVic student, said there is a discrepancy between the number of books at UVic compared to those at other institutions.

"We miss a heck of a lot of current publications," he said. "A lot of material is from the sixties and seventies whereas UBC has scores of update publications starting from 1993. My concern is with acquisition."

Annual increases of 15 per cent in journal prices has forced the cancellation of some subscriptions and ruled out any new orders, despite a five per cent increase in the library's budget last year.

"Every year, the library sends us a memo requesting a list of journal subscriptions to be cut. In the six years I have worked here, there have been no new subscriptions," Bose said.

The effect this has on the university's research may not be noticed now, Bose said, but researchers will slowly move elsewhere as resources dwindle, lowering the academic standard and reputation of the university.

Swanson said there is at present constant fundraising to buy new books and journals. Other approaches to the problem include endowment funds, joint cost sharing between universities and inter-library loans.

Inter-library loans from UBC are "expensive" according to one librarian as well as being inconvenient for many students.

Grant's memo states the committee's agenda succinctly, "our aim is to bring forward as much evidence of support for the expansion project as we can gather the next several weeks."

The committee intends to present a strong case for the development project to the vice president academic and provost by the end of this term. ❑

UVic harassment officer accused of violating school's policy

by Joel Casselman

Kathleen Westergaard, a Social Work student and former vice president of the Coalition for Democratic Reform, is accusing UVic Harassment Officer Susan Shaw of violating UVic's Sexual Harassment policy.

Westergaard claims a letter sent from Susan Shaw to Dr. Barbara Whittington, director of the School of Social Work violates the policy.

In the October 16 letter, Shaw wrote "to have to continue to defend against allegations of harassment after an investigation has shown there was no harassment is unfair."

The allegations of harassment stem from a sexual harassment claim filed against the Women's Studies Department by Westergaard last summer.

Westergaard felt "pretending to be a lesbian for 10 minutes" as part of a participatory assignment was harassment.

An investigation report by the Anti-Harassment Office concluded that the "lesbian walk" exercise did not constitute sexual harassment in the classroom (see the Martlet, October 12).

This fall, Westergaard submitted a paper to Shaw in response to the Anti-Harassment Office's investigation report.

The paper, written for one of Westergaard's Social Work classes, details her experiences with the exercise and her dealings with the Women's Studies

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Two pages of Comix !!!

World Conference attended by dynamic, powerful women

by Sarah Leipciger

We sit in a circle in a small room of the Clearihue building. On the walls of the room are a sparse collection of posters with sayings like "The Working Women's Forum Experience" and "Reproductive Rights for all Women." At the head of the circle sits a chair with a cloth-covered box upon it, and upon that rests a lit candle.

This is not your mainstream format for a presentation, but then again, this is not your mainstream presentation.

The group came to listen to Joe Lui and Carmel Jorgensen from the Department of Geography and Environmental Studies talk October 17 about what wasn't told about the Fourth World Conference on Women, held in Beijing, China in September.

The purpose of this conference was to form a congregation of women from all over the world to discuss matters of peace, equality and women's rights, and see what progress has been made since the last conference held in 1985. All of the countries in the United Nations were represented.

Lui and Jorgensen went to the conference with the intention of getting an "alternative media" perspective. Alternative media journalists are those who are not corporately funded, and usually work in cooperation with Non Governmental Organizations (NGO's). Canada, as well as other countries all over the world, received reports from mainstream media only.

Canadians received reports concerned with the sensational complications of the conference. Stories such as inaccessibility for handicap women, the pressure for lesbian representatives and heavy security were the only things we read or heard from the news. For example, the National Broadcasting Company of the United States is owned by General Electric. General Electric funds war weaponry, so therefore NBC was biased towards the women who spoke of world peace.

The women Lui and Jorgensen met at the conference were "so strong, so amazing to me, so powerful and so dynamic and I'll never forget that," Jorgensen said.

This was the essence Lui and Jorgensen wanted to get across to the group. It's why they set up a dramatic atmosphere for their presentation, why they played tapes of the women's voices and spoke strongly about issues ranging from abortion to women's opinions of nuclear power.

Their presentation highlighted what the conference was really about. On one of the tapes a woman said, "We got wings and flew away from the oppression in which we found ourselves." Another woman spoke of the irony that the IAEA (International Atomic Energy Agency) was trying to recruit women at the conference, though most of the women present were against nuclear energy. A third said in the U.S. more money is put toward IUD devices than condoms, forcing women into accepting responsibility for birth control. None of these was reported during the conference.

Lui said that even though she and Jorgensen attended the conference and wrote about it, the media in Victoria didn't publish any of their reports.

"The alternative media continues to criticize the mainstream media for its stereotyped and negative portrayal of women," Lui said. ❑

Namibia struggles against apartheid, yearns for democracy

by Gefen Bar - On

How do you start a democracy in a country that has endured years of apartheid and war?

John Graham, Oxfam Canada's representative for Namibia, and Jeremy Muller, who lives in Northern Namibia, will give a speech at UVic November 17 on the struggle against apartheid and the process of building a democracy in Namibia.

Namibia is a small country in southwest Africa populated by 1.5 million people. Until 1989, it was occupied by South Africa. The 92 per cent black and coloured population was governed by apartheid laws and dominated by the eight per cent white population.

After independence in 1989, a new government formed in which SWAPO (South West Africa People's Organization) is one of the main parties.

Oxfam Canada, an international development agency, supports SWAPO in creating developmental programs that help to bring equality and prosperity to Namibia. This task is far from an easy one.

"South Africa left Namibia in a state of miserable poverty," says Chris Morry, the chair of Namibia advisory committee for Oxfam Canada. Before independence "all services, if they were offered, were designed to create dependency, and no sense of training existed."

An example of this dependency is Namibian blacks and people of colour who could go to hospitals operated by whites to get shots, but were never allowed to work in such hospitals. In cases of a food shortage, white officials showed up and handed out food, but Namibian farmers were never taught how to prevent such shortages, Morry said.

Oxfam aids Namibians by introducing programs that encourage people to help themselves instead of depending on outsiders for aid. For example, Oxfam's integrated agricultural programs in northern Namibia use the fact that some local farmers are better than others to encourage successful farmers to share their techniques.

In order to bring development to Namibia, it is necessary to improve education levels and to raise literacy rates. Before independence, only one per cent of African children received secondary education. Some of the teachers who taught high school classes had only a primary school-level education. Oxfam, in collaboration with B.C Teachers Federation, now provides training for Namibian teachers to improve their skills.

The resources available for bringing about progress in Namibia are not numerous, and white farmers still own most of the good agricultural land.

After independence, health and education facilities that were formerly denied blacks and people of colour became available to them. However, since most of the non-white population is concentrated in rural areas, few have access to these modern facilities, which are mostly in urban locations.

"In spite of the great difficulties," Morry said, "there is an amazing energy for development among Namibian people." ❑

Dr. Strong: Canada can afford its universities

by Craig Lloyd

Dr. David Strong refutes the idea that Canada cannot afford its universities.

"Canada is not a basket case," said UVic president Strong at a lecture November 3.

"Canada can afford to maintain, and has an interest in education, especially post-secondary education," he said.

According to Strong, there is a direct link between level of employment and education, and for "those who drop out of school, the future looks more and more bleak. There is a benefit to education."

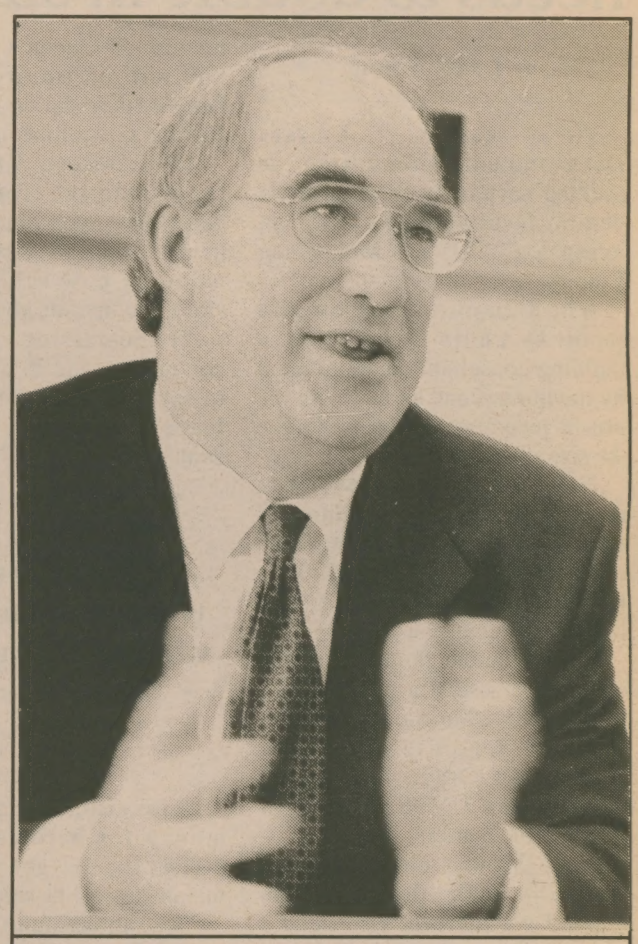
Strong said students participate directly in the "creation of a new society" by using their education after graduating. People with degrees can create their own employment, and employment for others.

Strong does not agree with federal Finance Minister Paul Martin, who says the government should cut EPF transfer payments, especially to social programs and education.

He said the argument put forward by Martin that we cannot afford to support education because our taxes are too high is also incorrect.

Strong illustrated his point on one of many overhead projections, showing taxation as a percentage of GDP. Canada is not even present among the leaders, or even on the projection of the top twenty-five highly taxed states.

Strong said educated Canadians are not paying their fair share for the education they received in the past. He calculated $100 billion is earned in Canada by people with university educations. In order to make up the $2.6 billion that will be cut in transfer payments, a 2.6 per cent increase in their taxes would be required.



Dr. David Strong — telling the truth or telling them what they want to hear?

Andrew Lupton photo

"There in no substance for the economic viewpoint in my view," Strong said about the funding cuts. In addition, "it makes very good sense to have no tuition fees, and I agree with the CFS in advocating this."

Strong emphasized this does not mean students shouldn't pay for their education. We should pay for our education when we go out and start earning income.

Strong predicted future universities will look more like they did in the Middle Ages. That is, people getting together in a random fashion and arranging lectures on subjects that interest them. People will still need universities to get together to think and bounce ideas off each other, Strong said.

And he doesn't think computers will replace our current educational system, either.

"I don't think that we are in danger of having computers taking over the education system," he said.

"Information is not education." ❑

Officer's letter is called harassing

continued from the cover

Department and the Anti-Harassment Office. After taking part in the "lesbian walk", Westergaard attempted to express her feelings to her Women's Studies class, but felt derided for doing so.

Westergaard felt she had been abused and decided to do something to resolve the issue. Initially, she attempted to approach her professor with her feelings. When this failed, she approached Shaw, who advised her to write letters to her professor, the dean of Arts and Science and the vice president of academic and provost.

In her paper, Westergaard claims after she did this, the head of the Women's Studies department called and "yelled at me for having taken the matter outside of the department."

In her letter, Shaw claims Westergaard made statements about the Women's Studies department that were refuted in the investigation report. Shaw also claims Westergaard's statements about the process in which her complaint was addressed are inaccurate or misleading.

She then offered to give anyone who had read the paper the opportunity to speak with her about the findings of the investigation or the process of the investigation.

Westergaard claims she sought Shaw's counsel because she believed she had been harassed and was entitled to her confidential advice despite having heard rumors to the contrary.

"When people told me that Susan Shaw could not be trusted," Westergaard said, "I did not believe them."

She claims that under UVic's policy, Shaw's letter constitutes harassment.

Westergaard claims the letter is degrading to her, and is a treatment which interferes with her status as a student as well as a breach of confidence on the part of Shaw.

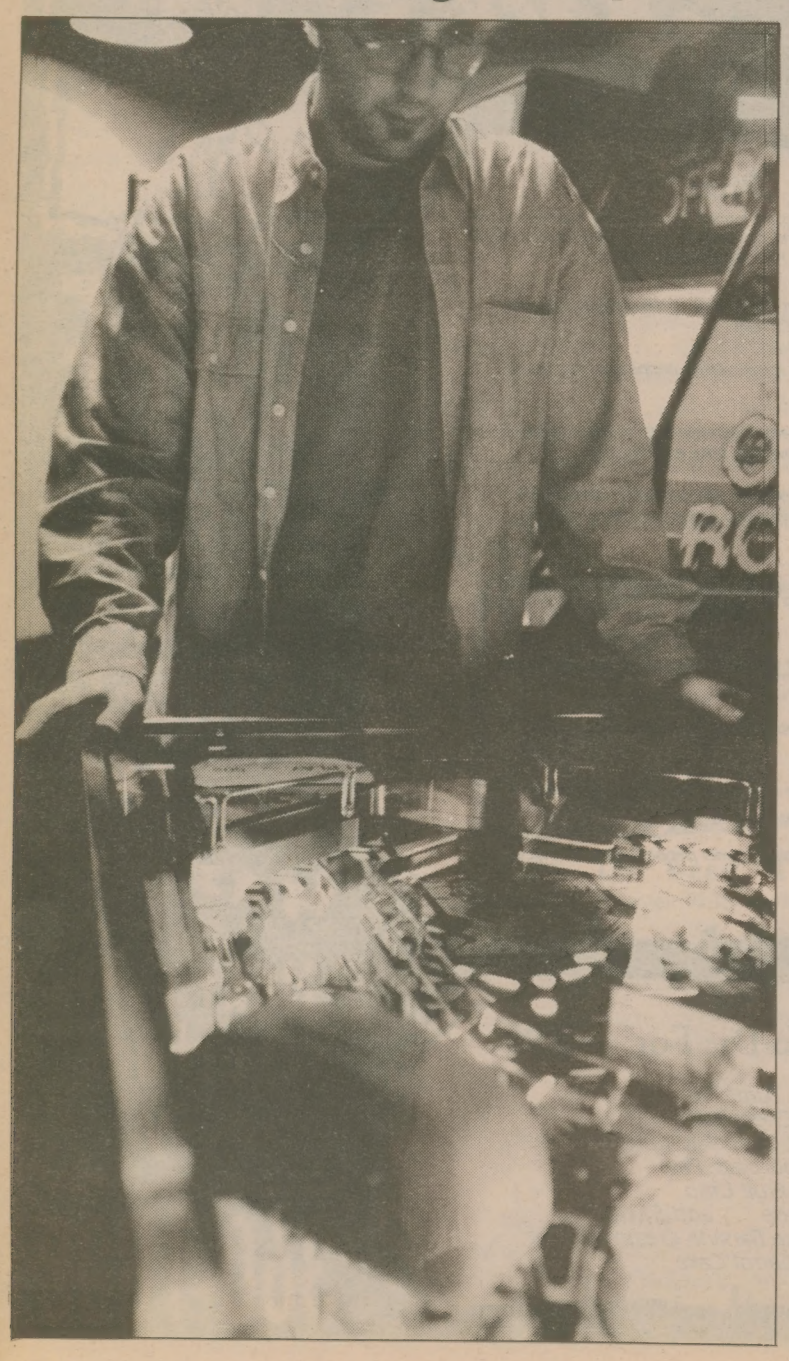
Westergaard claims the letter violates the section of the harassment policy which states "all records kept under these procedures will be maintained in confidence." In sharing confidential information in the letter and offering to share more with other interested parties, Westergaard feels Shaw is breaching this requirement.

She also feels Whittingdon "and all others who were aware of the confidential correspondence who did not take a stand against it were negligent in their duty to uphold the anti-harassment policy."

Shaw declined to comment on the grounds that it would be a breach of confidentiality. ❑

Last call for the old Felicita's

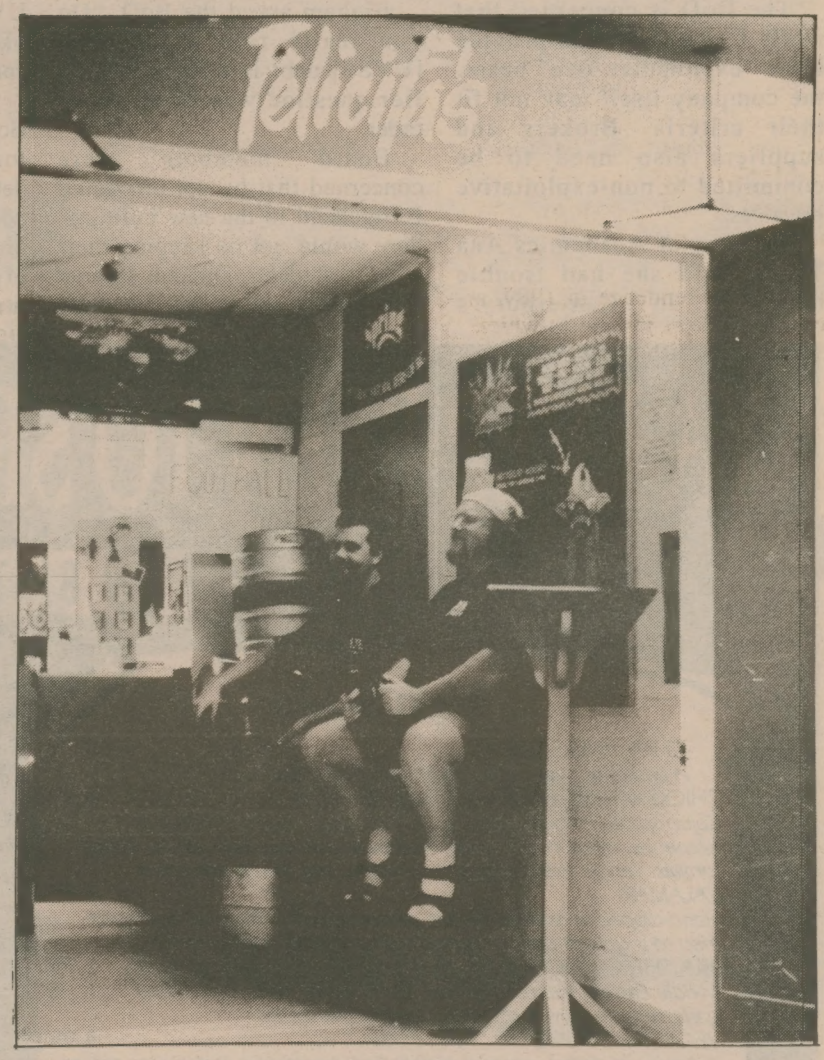
Photos by Nigel Mayes

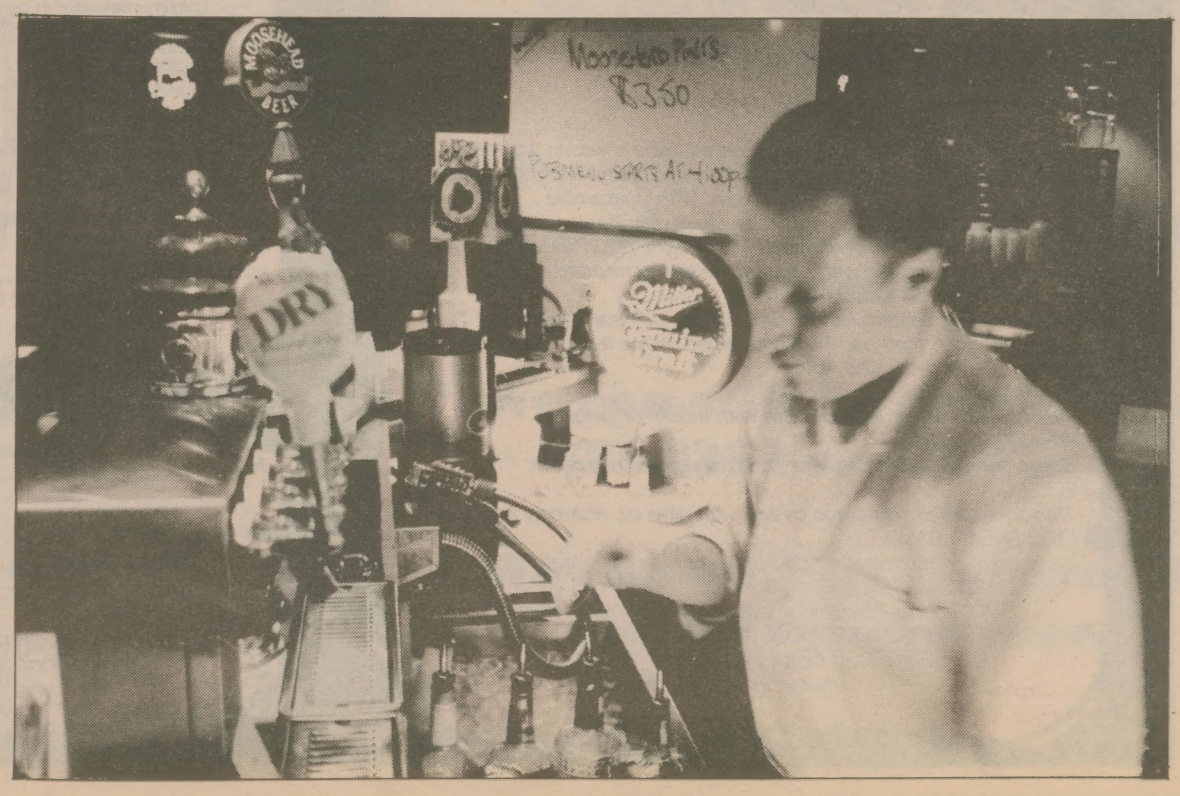


An era will come to an end Friday as Felicita's closes its location in the lower SUB.

Felicita's will re-open in the new SUB wing on November 16.

The new brew room is bigger and brighter but for many students, some good memories will stay at the Felicita's of old...





Trouble brewing in new SUB

continued from the cover

It appears the decision was lost in the shuffle, though.

Sorrell said using Bridgehead exclusively is impractical as Bridgehead cannot supply the UVSS with the necessary equipment, or even provide enough coffee for SUB consumers. Students bought 108,000 cups of coffee from the SUB last year. Sorrell pointed out the minimum cost for implementing the system would be approximately $23,000.

"The union would rather see the money go to rectifying staff wages," she said.

Director at Large Julie Lewis suggested the BoD look into renting equipment to lower costs. "There are other options," she said. "We are competent people, we can do this."

Sorrell passed out promotional information from Canterbury coffee, the company currently supplying the SUB. She said the coffees available in the building now are not "exploitative-free," but that Canterbury can provide seven coffees that do meet the BoD's criteria. The material outlined programs Canterbury has implemented to help workers in the coffee industry.

The BoD is concerned that while Canterbury can provide some "exploitative-free" beans, the company itself may not fit their criteria. Brokers and suppliers also need to be committed to non-exploitative practices.

Director of Academics Ana Torres said she had trouble believing in Canterbury's programmes. She cited a CBC Ideas program that warned consumers about coffee companies that profess to help workers with programmes that only benefit a select few.

Sarah Burgess, director at large, also expressed concerns with Canterbury's programs. "This promotional material doesn't give me any comfort whatsoever," she said. Burgess went on to question the relevance of staff wages when compared to larger social issues.

"Fair wages for people in the coffee industry should not be contrasted with fair wages for our staff," Burgess said.

Union members present at the meeting were outraged by Burgess' comment. Pam Ness, assistant manager of Beverage Services, considered the comment "a slap in the face."

"How dare you question my social values or anyone else's who works for you?" Ness said.

"Full-time employees in this building have been very patient," said Kenzie Bigham, a UVSS bookkeeper. "We don't believe Bridgehead shouldn't come in at some time, but for the society's benefit and the students' benefit, we should try to get [the new SUB] going on an even keel."

Bigham asked the BoD, "Do you really feel a $240,000 [UVSS] debt is a petty issue?" Her question was ruled out of order.

Board members were concerned that by not providing Bridgehead in the new building, they would not be keeping their word to students. Director at large Will Stacey said he did not think acceptable beans from an unacceptable source was a good enough compromise.

Director at large Leanne Springer said, "The burden of balancing the budget doesn't fall on the students' shoulders. The BoD are the ones that are financially responsible. We are responsible for the students' directives, but there is a lot more involved."

Sorrell suggested the BoD raise the price of coffee by five cents a cup and donate the extra revenue to Oxfam. "It's a start," she said.

The BoD moved to extend the "exploitative-free" coffee deadline to February 14, to allow more time to research alternatives. This deadline creates yet another issue for the BoD to answer to.

As the SUB's current coffee supplier, Canterbury must purchase thousands of dollars in new equipment to accommodate the needs of the Students' Society. Simon Cairns, a bartender at Felicita's, asked, "who will be supplying coffee until February 14? No coffee company is going to spend $100,000 when they know they aren't going to be permanent."

Bacchus said Canterbury does not have a contract with the UVSS at the moment, but will likely want one as a result of this controversy.

After three hours of debate, the BoD scheduled a special meeting for Wednesday, November 8 to determine what type of coffee will be available for the opening day of the SUB expansion. No details of that meeting were available at press time. ❑

Drug abuse and AIDS

by Rachel M. Phan

"Warning: This conference revolves around sensitive material." This was the first glimpse attendees of the Ninth Annual B.C. HIV/AIDS Conference encountered November 5-7 in Vancouver. This year's theme was "HIV and Drug Use."

With talk surrounding needle exchanges and various types of treatment, the general impression is that steps are being taken to reduce substance abuse and the rate of HIV/AIDS.

But contradictory messages exist in the mainstream, such as when the cover of MacLean's read: A Crusade: The Battle To End The Spread Of Killer Drugs In Canada, but on the back page there's an ad for alcohol, the message is some drugs are okay.

Cultural Competence deals with the "cultural blindness" surrounding the twin epidemics of substance abuse and HIV/AIDS. The perception that only people of colour, poor people, or homosexuals get AIDS is a typical example of blindness.

According to Berlin & Fowkes (1983), everyone should practice the LEARN model of approaching social problems such as AIDS: Listen, Explain differences of opinion, Acknowledge others' opinions, Recommend treatment and Negotiate an agreement.

During Cultural Competence: A Challenge For All, Lana K'aopua told an old Indian tale to show her point. "If we had eyes all over our bodies, we could see right, left, up, down, in front of us, and behind us. But, there would be one place we couldn't see and that is where we are standing. In order to see that, we have to take a step back and see it from a distance."

K'aopua said western thought needs to change from stereotypes of different cultures, religions, and ways of life. "For example, one gay Vietnam veteran who died of AIDS wrote in his epitaph: 'When I was in the military, they gave me a medal for killing two men and they discharged me for loving one'. He was dismissed because of his way of life. Is that fair?"

Brian O'Reilly was abandoned at birth and put into an orphanage, then into different foster homes, where he was abused. At age 10, he turned to alcohol for power and love. Two years later, he met a pedophile who turned him onto heroin and prostitution. He claims heroin saved his life. It gave him love and the validation he needed.

O'Reilly is not unique. Thousands of others tell the same story. Most suffer from built-up emotional abuse and harm. O'Reilly believes the ultimate answer is not to give them failing treatment, but to take away the hurt and replace it with love.

The conference was more personal this year with powerful stories like O'Reilly's. If there is a lesson to be learned from the conference, it's that each person has a responsibility to help overcome the stereotypes and ignorance that exist in society today. ❑

YA EVER BEEN TO SEE... Nasty Jack's

BISTRO MENU

Light Snacks

CHIPS AND SALSA 1.00
A basket of crisp tortilla chips with fresh salsa.

CHICKEN QUESADILLA 6.95
Cajun spiced chicken, Mexican re-fried beans, aged cheddar and jalapenos baked in our wood fired oven between two whole wheat tortillas. Served with cooling sour cream, lime and a side salad.

CALAMARI 3.95
Hand-dipped in cracked wheat, seasoned with lemon dill and quick-fried to a golden brown. Served with a tzatziki dipping sauce.

PITA THE GREEK 3.95
Middle Eastern flatbread served 'toasty warm' with housemade garlic-sesame homus or yoghurt-cucumber tzatziki.

VEGETABLE PLATE 4.95
An array of chilled seasonal market-fresh vegetables and greens served with our tangy ranch style dip.

WEDGIE FRIES 2.50
Our idea of what a "French Fry' should be.

JALAPENO FRIES 2.95
Wedgie fries with a kick. Served with salsa ketchup.

3 CHEESE NACHOS 6.95
Corn tortilla chips piled high, with melted aged cheddar, Monterey Jack, mozzarella, Spanish onion, fresh tomato and jalapeno peppers. Served with fresh salsa and sour cream. With guacamole . . . add 1.00

CHICKEN FINGERS 5.95
Metchosin chicken tenders breaded with 'light' cajun spiced cracked wheat, served with housemade honey mustard sauce.

CHICKEN WINGS SZECHWAN 5.95
Chicken wings coated with hoisin sauce, soya, Asian chillies and regional spices, then pan-fried and served with a fresh cucumber-dill dip. Or try them 'Red Hot'.

P.E.I. MUSSELS 8.95
Steamed in a citrus, teriyaki broth with a dash of ginger.

STEAMED CLAMS 8.95
With a tomato-Sambuca sauce and fresh grated parmesan.

FOCACCIA 2.45
Traditional Italian pan bread basted with olive oil, rosemary and garlic.

OUR BREAD BASKET 1.95
Our basket of housemade white poppyseed and rye loaf.

GARLIC TOAST 1.45
White poppyseed loaf smothered in fresh garlic butter.

GARLIC CHEESE TOAST 2.95
Garlic toast heaped with aged cheddar and monterey jack cheeses.

Pizza

Our thin-crusted pizza shells are topped with housemade tomato sauce. A blend of fresh herbs and ground nuts give our pizzas that unique Wharfside flavour.

CHEESE 7.95
Monterey jack, aged cheddar and a hint of mozzarella give new meaning to the phrase 'Big Cheese'.

PEPPERONI & MUSHROOM 8.95
Loaded with tasty wheels of spiced Italian pepperoni and freshly sliced mushrooms.

HAWAIIAN 8.95
Oven-smoked Black Forest ham combined with sweet pineapple spears gives off that fresh Hawaiian taste experience.

PRAWN & BACON 9.95
Wood-fire baked black tiger prawns and Canadian back bacon topped with fresh tomato, sliced red onion and then baked to perfection.

THAI CHICKEN 9.95
Chicken, marinated in cajun spices and hot sauce, with fresh bell peppers, red onion and crisp snow peas. Our staff love it with feta cheese add 1.00

VEGETARIAN 8.95
Six seasonal varieties of fresh veggies baked aside our alderwood fire. A light delight in itself.

EURO PIZZA 8.95
Fresh tomatoes, anchovy filets, capers, grated parmesan and roasted garlic.

BIG SUR 9.95
Artichoke hearts, feta cheese and diced fresh tomatoes create a uniquely flavoured pizza.

SMOKED SALMON 9.95
Snow peas, red Bermuda onion, sweet peppers and peppered jack cheese.

Desserts "To-Die-For" — 3.95

Turtle Pie
Cheesecake
Velvet Chocolate Cake
Chocolate Paté
Fruit Crisp
a la mode . . . add $1.00
White Chocolate Banana Cream Mousse
Carrot Cake

CAFE

1208 WHARF STREET

On the Harbour

... Next to the "Wharfside Eatery"

360-1808

Kristallnacht remembered

by Matt Heemskerk

On this date 60 years ago the German government organized a pogrom inciting the German people to loot, burn and destroy Jewish property. The night became known as Kristallnacht (night of glass); for many, this is the event that symbolizes the beginning of the holocaust.

Jewish businesses were raided and synagogues were burned during the pogrom. More than 30,000 Jews were sent to concentration camps.

On the day of the incident, *Saturday Night Magazine* wrote "There can be few literate Canadians today who do not realize that it is the intention of the German Government to wipe out the Jews of Germany and Austria if most of the world does not come to their rescue."

The Vancouver Sun responded, before news of Kristallnacht had reached Canada, "It is necessary to discount all stories of atrocities and persecutions, as every fair-minded man will admit."

Kristallnacht (night of glass) ...for many, this is the event that symbolizes the beginning of the holocaust.

It was six more years before the world would come to realize the enormity of this tragedy and the destructiveness of humanity.

To remember the victims and ensure such an event is never repeated, two memorial services will be held in Victoria.

The first is tonight, November 9, at Congregation Temple Emanuel, 1461 Blanshard, at 8 pm.

The second is an inter-faith service with Roman Catholic Bishop Remi-de-Roo, Rabbi Victor Reinstein, United Church Minister Bill Howie and Anglican Bishop the Right Reverend Barry Jenks presiding. The service will be held at Saint Andrew's Roman Catholic Cathedral, Sunday November 12 at 2:30.

Organizer of the second service, Dr. Phyllis Senese asks people "to put your porch light on to symbolize a safe haven for Jewish peoples – something that was not done 60 years ago"❑

Nazi hooligans defaced Jewish shops and property

from *Jewish Catastrophe in Europe*

Meditation on the cybersociety

by Evan Spencer

There's been a recent addition to your local video arcade's arsenal of allowance collectors. It's called Virtual Reality Racing. If you haven't played it yet, go have a look; it provides a terrific analogy for meditation and society.

To many, meditation is a poorly understood subject at best. The way meditation is discussed suggests that the meditative state is some sort of utopia – achievable only through years of dedicated practice.

You pop your loonie into the little slot below the engraved plastic "No Refunds" sign. You grip the wheel with the confidence of knowing that win or lose, you're only out a buck.

This is not always the case. I intend to turn a video game back on its makers, and prove my meditative theory.

I'm really making two points here, so stay with me. The first is that meditation is an art that we practice every day. The second is that modern society is actively encouraging you not to think reflectively.

Playing Virtual Reality Racing involves squeezing into a reasonably accurate replica of a race-car cockpit. You pop your loonie into the little slot below the engraved plastic "No Refunds" sign. You grip the wheel with the confidence of knowing that win or lose, you're only out a buck.

A bikini-clad, digitized woman flashes immediately onto the screen, counting in her best cybersexy voice, "Three ...two ...one ...go!" The screen in front of you starts emitting a pretty convincing view of your cyberhands on the cyberwheel as you accelerate down the cyberroad. Before you know it, you're so engrossed in the images that you actually crane your neck hoping to see over the cyberhills. It takes a while to get the feel for how the machine handles in the corners and the touch of the brakes. What makes it extra difficult is that just beyond those hills lie some pretty convincing hairpin turns.

In a few laps you learn the track and are soon anticipating the crash that cost you your last lap. Your attention shifts from the controls to the cybercar in front of you. The edges of the track flash by as you grip the wheel tighter and focus on the checkered flag.

That's the game, anyway.

Thing is, while you were fixating on being the fastest and putting your initials into the list of high scores, the edges of the track and the panoramic views of mountains were flashing by essentially unnoticed.

Had you taken a more thorough look around the cockpit before your loonie triggered all this captivating imagery, you might have noticed the little button near your left hand.

Press it and the screen shifts. You find your cyberself suddenly lifted above your cybercar and looking down on the back of your cyberhelmet. Now, as you look down the track you can see over those cyberhills and the curves beyond.

If you had pushed the button before your first lap, your time would have improved because of your ability to anticipate the curves. Likely you're already too busy balancing on the edge of cyberadhesion with your cybertires squealing.

Every meditation Guru who has ever shared her or his experience tells us that meditation is about noticing the details. It is about taking time out from the pursuit of speed to think about what new tricks were learned on the last lap. When you remember how many non-refundable loonies it takes to improve your speed, you can't help but see the value in taking a break between races to think about how to maximize each one.

Usually we call this learning (not to be confused with education, which is an integral part of what is flashing by at the edge of the track). Learning is a constant process of self-correction, motivated by the ultimate goal of finishing first and adding your initials to the screen.

That was my first point. The second, as promised, is that society depends on most of us not concerning ourselves too much with maximization. Just take a look at the aspects of life that are glorified on TV: wealth, power, fame and so on. These are what life offers to the fastest drivers and we all, secretly or otherwise, aspire to them.

Just take a look at the aspects of life that are glorified on TV: wealth, power, fame and so on. These are what life offers to the fastest drivers and we all, secretly or otherwise, aspire to them.

Trouble is that society needs us to race and win. If we don't aspire to the prizes, we won't be motivated to keep earning so many loonies. Then we won't be motivated to spend them on things that are bigger, faster, shinier. If we stop or even slow the earning and spending of loonies, the people who brought us Virtual Reality Racing will find their product among the first to be declared expendable.

When you step out of the fiberglass cybercar and rejoin your own personal race, you have to decide how else to use your loonies. If you remember that you only have so much money, you'll see why it's important to learn all you can from each investment. ❑

Editor's Note:

To Correct the story on the Anglican Chaplaincy:

1. The University contributes $2250 towards office supplies and operating expenses of the Chaplaincy.
2. The Anglican Archdiocese voted to continue paying $5500 a year towards the operation of the Interfaith Chaplaincy through March 1997.

Rabin's courage praised

by Joel Freedman

It was drizzling Sunday afternoon as hundreds packed into Victoria's Congregation Emmanuel to express their grief over the assassination of Yitzhak Rabin, Israel's Prime Minister.

People of all ages, Jews and non-Jews, stood in the stairwells and filled the lobby to listen as Rabbi Victor Reinstein praised Rabin's courage, and urged the continuation of the Middle East peace process.

The traditional Mourner's Kaddish, the Jewish prayer said on behalf of the dead, was sung and benedictions for peace offered by a tearful crowd of over 400.

Following the eulogy by Reinstein, UVic students Abby and Daniella Marks were among those who led in singing the Song of Peace.

It was the same song sung by Rabin on Saturday, just before being gunned down by Yigal Amir, a 27 year-old Jewish law student. Speaking to a Tel Aviv peace rally, Rabin, 73, declared he was "ready to take risks for peace.

"This is a course which is fraught with difficulties and pain," he said. "For Israel there is no path that is without pain."

Rabin shared the Nobel Peace Prize with Yasser Arafat, leader of the Palestine Liberation Organization, after negotiating a peace accord between the Israeli state and the PLO in 1993.

In 1994, Rabin oversaw the signing of a peace treaty with Jordan, officially ending a State of War in existence since 1948, and entered discussions with Syria and Lebanon.

Criticized by many in Israel and abroad for talking with the PLO and Arab states, Rabin was often called a "traitor" by religious settlers in Israel who voiced concerns over returning lands acquired during the 1967 War.

On Sunday, however, such differences were muted. In Victoria, as people headed back onto Blanshard Street and into the rain, the prevailing mood was a deep sense of shock mingled with hopes for conciliation. ❑

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EDITORIAL

stop sign nonsense

Someone should stop and think this one through.

New stop signs were placed on Ring Road at several crosswalks over the weekend. Their purpose: to give pedestrians a safe way to cross Ring Road. But is that the only reason? No.

Pedestrians and car drivers are quickly finding the placement of at least one of these new crossings puts the lives of both pedestrians and drivers at risk.

People are lazy, and so are students. We like to walk in straight lines between places. We'd prefer not to stop the car we're driving unless we have to.

Planners apparently ignored human nature when putting up those stop signs. In particular, the stop signs on Ring Road where it intersects Finnerty Road, west of the Student Union Building.

The two most common areas you will find a student is a) in the library, or b) in the Student Union Building.

Using our straight-line-is-bloody-human-nature rule, students will frequent these two points by crossing the stretch of Ring Road between them. No stop signs there.

Another high-traffic area is the crosswalk between the residence buildings and the library. Funny thing, no stop signs there, either.

In the stretch of Ring Road between the SUB and the library, a driver should be focussed on pedestrians who want to cross the road. Now, with stop signs placed at the intersection of Finnerty and Ring Road, drivers are looking past the crosswalk to where the new stop signs are located.

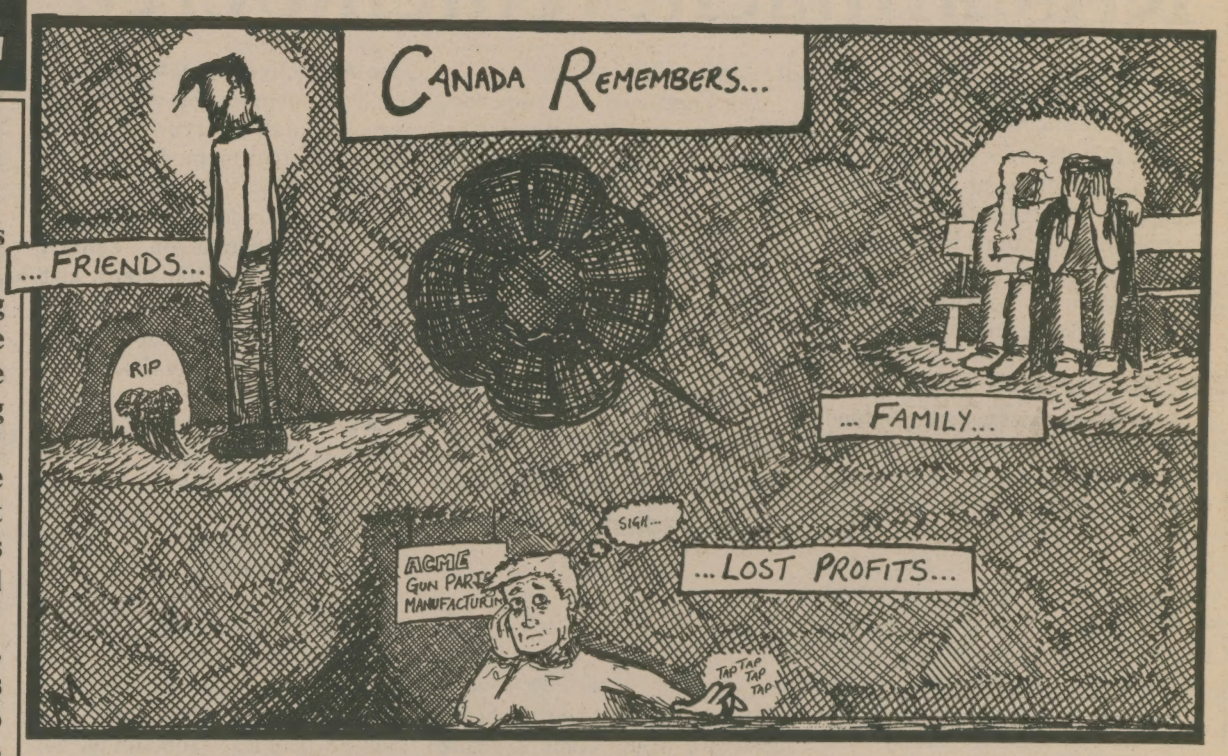
Then there's the compelling economic argument. The UVSS decided it wanted to build an expansion, including a new nightclub and an even larger Felicita's lounge, not to mention a larger, more-professional kitchen. The SUB is run by and for students, so prices are pretty reasonable. In other words, SUB food services should be major competition for the more expensive university-run cafeteria in the University Centre. Ever compare both locations for the price and quality of a cup of coffee?

For students trudging off the bus every morning, the cafeteria in University Centre is now approximately equi-distant from the new facilities in the SUB. Way to support student initiative. Better yet, the bookstore expansion contains new facilities designed to snag as much money as possible from students using the bus. How convenient.

Just to add a little real-world proof to the dangers of the new set up: just before this editorial was written, a little fender-bender took place on Ring Road. No, it wasn't at the new stop signs at the Finnerty Road intersection. It was at the crosswalk between the library and the SUB.

Go figure.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

What would Tommy say?

Editors:

It is with much sadness that I have watched the moral collapse of B.C.'s New Democratic Party. Although I have not been a New Democrat for eight years, it has saddened by deeply as, year by year, the former conscience of our legislature and parliament has transformed into another corrupt, poor-bashing political machine, more interested in currying favour with bond rating agencies than being advocates for the poor, the sick and the trouble.

I am saddened not only for the thousands who will have their welfare hardship benefits cut off this October 30th, as the Harcourt government "streamlines" our social welfare system or those in an ever-lengthening queue for heart surgery or cancer treatment. I am also worried and saddened for the hundreds of thousands who will suffer under the made-in-B.C. Ralph Klein of Mike Harris style government, which is almost certain to be elected, now that the N.D.P has lost the moral authority to govern.

In the wake of the Nanaimo Commonwealth Holding Society scandal, and the defeat of Svend Robinson's leadership campaign, we see not only that the N.D.P has those in need our society. The time has come for progressive people once again to build an accountable, electable vehicle that is truly their own.

There is an alternative. The Green Party.

Stuart Parker
B.C. Green Party Leader

We don't care actually

Editors:

As you may know, or even care, the School of Business became its own separate faculty as of July 1, 1995. As such, while we were formerly represented on Senate by delegates from Arts and Science, we are entitled to our own rep. from the Faculty of Business. The University Secretary's solution, which was ratified by Senate, was to move Dean Chan (a Business student) into the Business slot and "bump" a candidate who lost the election into the A&S position.

I would like to remind all concerned that Mr. Chan was elected, and ran on the pretence of being a representative from Arts and Science. He is now being arbitrarily transfered into a new capacity. As Business Students, we requested the opportunity to elect our own representative, in light of our new standing. It seems that the powers that be have chosen administrative convenience over real student representation.

On a final note, I would like to congratulate Pam Grant on her recent appointment to Senate, especially in light of her resounding defeat in last spring's student elections.

Tim Mcguire
President
Commerce Students' Society

Ill-informed

Editors:

The recent 50th anniversaries of the atomic bombings prompted debates about the ethics of warfare. Meanwhile, the war on prenatal children rages on unabated, routinely trashing every ethical principle. It has consisted exclusively of literally surgical first strikes against the totally innocent and helpless, intended to preempt the recognition and protections normally accorded at birth. Rather than honor the immunity of non-combatants, it has deliberately targeted them. It has employed poisonous weapons, refusal of quarter and live dismemberment of the unarmed target population, even subjecting them to experimentation, in contravention of the laws of war and all international standards for the treatment of prisoners. It has violated "Just War" principles, including just cause, last resort, proportionality and competent authority by placing the decision for a death-dealing act, grotesquely disproportionate to the ends usually sought, in the hands of the frequently ill-informed, distraught and underage. It's rationalization on the basis of so-called hard cases has reduced the vast majority of those slaughtered to collateral damage at rates that would morally horrendous if practiced by the military.

What is it about unborn babies that suspends every ethical consideration?

Alfred Lemmo

Ideological superiority

Editors:

Re the entrenched voting representatives from the LGBA and the Women's Centre on the UVSS board of directors. White males are overrepresented in society so the UVSS will overrepresent, within the UVSS, some non-`white male' groups. Sorry, doesn't work that way. To equalize representation you equalize representation *within* particular organizations. You are saying that white males have done this bad thing, represent themselves, and based upon that, you have some moral right to overrepresent a minority faction within the UVSS.

And if you don't agree with this, you will—get ready for it—call me a name. That big brush of ideological superiority, homophobia, paints the world into the divisions of white and black. kind of like US politics of forty years ago—McCarthyism, branding all those who disagree as `Communist.'

I do hope that the UVSS will reconsider this policy. It is wrong.

James Lauder

Get involved in UVSS

Editors:

We are writing on behalf of the Board of Directors to thank all of the students who came out and exercised their democratic rights at the UVSS Annual General

The Martlet

Quote of the week:
"I think it's false dichotomy to say that some beans are bad and some beans aren't."
- William Stacey , Director at Large

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Meeting of Wednesday October 25, 1995. We recognize that conducting meetings with Robert Rules of Order can be alienating, but we congratulate all of you for your patience and perseverance.

We would also like to inform you that AGMs are not the only way to participate in the activities of your Students' Society. There are many avenues for direct and empowering participation -and we need your help!

The UVSS Board of Directors has many Committees including: Student and Social Issues, Events, World University Services of Canada, Finance, Organizational Development, among others. On top of the requisite number of student-at-large positions, any student can sit on any of these committees. And you receive voting rights upon attendance at your third committee meeting.

The UVSS also supports over 50 Clubs and 30 Course Unions. In the new SUB there will be space for the Clubs, Course Unions, Lesbian Gay Bisexual Alliance, Women's Centre, Law Centre and Sexual Assault Centre. So come to the resource Centre and find out how to participate!!

Julie Lewis, Director-at-Large
Ana Torres, Director of Academics

Losing faith in UVSS

Editors:

After the UVSS Annual General Meeting it's become clear which students the office of the Chair chooses to represent. UVSS Chairperson Tina Walker is supposed to give a damn what all students think, not just the so-called marginalised few who work and live in the SUB! Walker, through her political biasedness, has reduced her position of being a representative of all students, to being a lobbyist for all these Special Interest Groups (SIGs) that constantly cozy up to her. Her rant, which wasn't BoD sanctioned, against some proposed changes, during a time allotted for BoD member introduction, clearly demonstrated once again her ineptitude for any form of impartial moderation. From the comments I've recieved from many students, they've lost what little faith they had in her and the UVSS in general. Many students already feel the Bod is unapproachable and too wrapped up in the trendy issues of the day rather than every day concerns of average students. I foresee entire faculties pulling out of the UVSS to form their own student associations, ones that *do* cater to their students' concerns. When that happens, Tina, there won't be any money left for EXECUTIVE PAY RAISES and FREE HEALTH and DENTAL BENEFITS. All your buddies in those SIGs can't save you then.

Sudhakar Rao
UVSS Director-at-Large
Engineering Faculty Student Senator

School exercised vote

Editors:

Just to let you and the rest of the campus know that the School of Social Work played an active part in the U.V.S.S annual general meeting on October 25th. The Director of the School, Barbara Whittington, at the request of third and fourth year students, approved the cancelling of a fourth year class, and of third year practicums in order to facilitate students attending the AGM. Many attended and exercised their vote against the proposed motions which could have further marginalized, already marginalized groups on campus.

I would like to tell you about the School's mission statement which was developed in 1993. Its key concepts are now included in the third and fourth year curriculums. "The School of Social Work is committed to empowerment based on equity, community change, and adult education principles. The BSW curriculum stresses an analysis of power differences related to gender, age, race, ethnicity, religion, class, abilities and sexual orientation. The school is developing a curriculum focus on structural, feminist and First Nations analyses. The goal is to develop critically reflective generalist social work practitioners who are able to assess and respond to human problems at both an individual and a social, structural level..

Donna Fitzpatrick
Fourth year S.W. student

STUDENT VOICE

Let's be honest here, shall we? I don't know what the hell is going on in this campus but it certainly is not education. Verification? Look no further than the pathetic writings on the walls of the bathrooms (gents anyways, 'tis the extent of my experience). It is homophobic and misogynistic and racist—qualities, unfortunately, which none of us should be surprised to see exemplified in any sector of our society. But if you privy poets are going to insist on being ignorant assholes, you could at least do it with a bit of wit.

Now I'm not against these thoughts from the throne - I've even been known to offer the odd observation or impromptu verse myself. You're there, not a lot else to do, why not? But the sheer inanity of most of the stall scrawl I see is appalling. Consider one of all-too-plentiful examples: "I've got a 19-1/2-inch cock and I give it to your mother...No, I've got the 19-1/2-inches and you want it up the ass...You're both wrong, I've got the 19-1/2 inches and I'll show you fags where it goes!"

I've seen sharper wit in comatose butterflies! Is this the work of educated people?

Rather doubt it's the staff writing such bog banter, seeing as how they have to clean it off. Can't believe the profs are providing such scathing insights into the human condition. President Strong? - nah, can't see that (though with the type of "education' Dave and his mates are facilitating on this campus, they must not be at all surprised, and indeed quite proud, of the fruits of their efforts exemplified here). Guess that leaves us students, eh?

It's good to know that our education system is working so well, providing the kind of educated, thoughtful, intelligent people who are going to lead us into the 21st Century. If these lav' laureates are our hope for the future, it's going to be a fucking bleak one!

Swift once wrote something to the effect: "Man is most at thought when at stool." Don't reckon he'd much agree with that comment these day, not on this campus anyway.

Scott Priestman

The Student Voice is an opinion piece written by UVic students. Following *Martlet* policy, sexist, racist and homophobic copy will not be printed. Anonymous submissions are not permitted. Length is dictated by the space in this column.

Field hockey Vikes reign supreme in CIAU

by Hayley A. McCreary and Mike Chilton

The UVic field hockey team traveled to Toronto last weekend for the Canadian National Field Hockey Tournament, to show the rest of Canada what we're made of on the west coast.

Displaying the right stuff was no problem for the Vikes as they claimed the CIAU championship for the second year in a row, making this the seventh time in the last nine years they have brought home gold medals.

UVic's first game was against York University. The Vikes showed their powerful scoring ability, cruising their way to an easy 6-2 win. "We came out really strong against York," said fifth-year forward Brenda Lannard.

Diana Taylor came out as strong as usual by scoring four of those six goals. Lannard put one away and Margaret Fonger made her debut goal late in the game.

The University of Toronto was next to feel the wrath of the Vikes. The Saturday morning contest saw both teams play hard, but it wasn't until late in the game that Lannard scored to tie the game up at 1-1.

The UVic squad fought hard to get that extra goal for the win, but it just wasn't in the cards. As Lannard put it after the match: "We were down one nothing, but we played well, with a lot of composure and confidence."

Despite the tie, the Vikes' initial win over York put them in the semi-finals with New Brunswick later that evening.

Slaughtering the University of New Brunswick 6-0 was a team effort with most of the team getting in on the scoring action. Taylor put in a couple of goals, while Julia Wong, Sandra Ulmer, and Aoibhinn Grimes each scored one in regular play. Justine Allen netted a goal on a penalty stroke.

The final on Sunday brought the Vikes up against their arch-rivals, the UBC Thunderbirds.

Lannard said, "We played well and came together as a team. We just kept building (in strength)."

Allen snagged star of the game honors by scoring the lone goal in a 1-0 victory against UBC, which also helped her attain recognition as Can West Female Athlete of the Week. The whole team fought hard to keep the precious one goal lead.

Displaying the right stuff was no problem for the Vikes as they claimed the CIAU championship...

This CIAU tournament win was a sweet one for Lannard, who has played her final year as a Vike: to add to the many awards she has already won this season, including the Gail Wilson Award (team MVP) and the Western Canadian Liz Hoffman Award (player of the year in Canada West), she also received the national Liz Hoffman Award, which is chosen by the CIAU Coaches Association for player of the year in the entire league. She was also one of two Vikes players to be chosen for the CIAU All-Canadian Squad.

In addition to Lannard's First Team honors, Julia Wong took a place on the Second

Team for her efforts. Two players from the defeated UBC T-Birds team, Laura Prellwitz and Ayra Davy, were also chosen for the First Team.

"The west always has a good showing. It's good to be recognized," said Lannard of her All-Canadian placing.

Three UVic players were chosen for the "Tournament 11," or the eleven best players in the CIAU to have competed in the play-offs. The Vikes who took this honor were Wong, Justine Allen and Diana Taylor.

Coach Lynne Beecroft said, "It was the most enjoyable and rewarding victories I've had as a coach...one of the reasons is because we had trouble finishing off all season...the kids stepped it up and it paid off."

Beecroft credits the team's constant success to what she terms the `Philosophy of the ECOsystem: Everybody Counts, Ok.' This refers to the fairness and equality with which every player is treated.

In closing off her comments, Beecroft took a moment to congratulate Lannard, whom she called a hard worker, and Allen, whom she termed "a delight," and credited both with getting the Vikes as far as they got. She also added that this might also be the final year for Allen, who was moving on to other academic endeavors.

Rowers just getting warmed up

by Mike Chilton

The Vikes men's rowing squad returned from the Portland Loop event Saturday, November 4, with no victories, but with important race experience under their belts.

The open varsity eights came in second to the University of Washington with a respectable time of approximately 16:48, compared to Washington s 16:29.

"They rode really, really well...I was pretty happy with that performance for a young crew," said coach Howie Campbell.

Campbell went on to say that it was really affirming to see the young varsity crew finish within 20 seconds of the experienced Washington crew.

In the junior varsity men's event, their eight finished fourth behind the Washington crew, the University of California-Stanford crew and the Oregon State University crew. All three teams are experienced juniors.

"[It was a] good race...[it was] also their first race together, so they were a little behind the eight ball," said Campbell of the juniors' showing.

Both crews will head a little north of Portland this weekend to compete in the Head of Lake regatta in Seattle alongside the women's Vikes crews.

Vikes blank Velox

by Mike Chilton

A chilly, blustery field awaited players at the November 4 rugby match between the UVic Vikes and the Velox Valhallians.

The Vikes proved to be the more steadfast of the two teams as they withstood the nasty weather to blank Velox 12-0. All Vikes points were scored on four penalty kicks off the foot of Jason Penaluna.

"It was a poorly played game by both sides in tough conditions,"

said Vikes coach Doug Tate, "...but we controlled most of the play and were unfortunate not to have scored more points."

Tate pointed out that the win is an important one in the grand scheme of things, as it puts the Vikes smack-dab in the middle of the playoff hunt in the Vancouver Island first division.

The rugby Vikes' next action is on Friday, November 24 when they play host to Belmont Shores, a touring team from California. Game time will be at 7 pm at Centennial Stadium.

Vikes snag third in basketball tourney

by Mike Chilton

The final tournament of the men's Canada West basketball preseason went off rather smoothly for those involved, especially for the UVic Vikes, who went into the tight field of eight rated highly by all competitors.

The Alberta Golden Bears' Invitational involved Northern Montana State University and almost every Can West team. All vied for the honor of winning the final tournament of the preseason, an important victory that indicates which teams will be hot off the blocks at the beginning of the Canada West season

Action on Friday and Saturday saw continuous round-robin play-downs to decide who would play for what position in Sunday's final. On Sunday afternoon, the finals started off with a match between Winnipeg and Regina, which Regina took by a decisive score of 102-88.

Immediately after Regina's win, the Calgary squad downed the Lethbridge contingent 93-88 to take fifth place, leaving the4

The Vikes finished the tournament with a record of two wins and one loss, tying with fifth-place Calgary and second-place Brandon.

In the tournament's climax Sunday evening, the hometown Alberta Golden Bears pounded the tournament's underdogs, Brandon, by a 93-74 final. The tournament win was Alberta's second consecutive Golden Bears Invitational Championship.

The Vikes only loss in the tournament came as they fell short of Brandon 87-82 in the round robin on Saturday.

The Vikes regular season starts this weekend as they play the Pronghorns twice at Lethbridge, Friday and Saturday. The Vikes home opener is the next weekend when they play host to the Saskatchewan Huskies on Friday, Nov. 17 and Saturday, Nov. 18. Both games are at McKinnon Gym and start at 8:15 pm sharp.

THERE COULD HAVE BEEN A STORY ON THE ISLAND PACIFIC CUP SWIMMING COMPETITION, BUT GUESS WHAT...NO WRITERS.

SO, IF YOU WANT TO HELP CHANGE THIS LITTLE PREDICAMENT, WRITE SPORTS FOR THE MARTLET AND HELP MAKE THIS A SPORTS SECTION TO BE PROUD OF...

IF YOU ASPIRE TO BE THE NEXT TONY GALLAGHER, COME TO SUB 108 AND TALK TO MIKE (TRUST ME, I'M VERY EASY TO SPOT...)

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Injury and sickness plague Vikes hoopsters

by Mike Chilton

The Vikes women's basketball team ended their exhibition season on a sour note as they fell to the NAIA's SFU women's Clan last Saturday by a score of 73-58.

Clearly, the women Vikes were tired and injury-riddled as they let the game slip out of their grasp early. The only Vike to have a solid game was Lisa Koop, who drained 15 points.

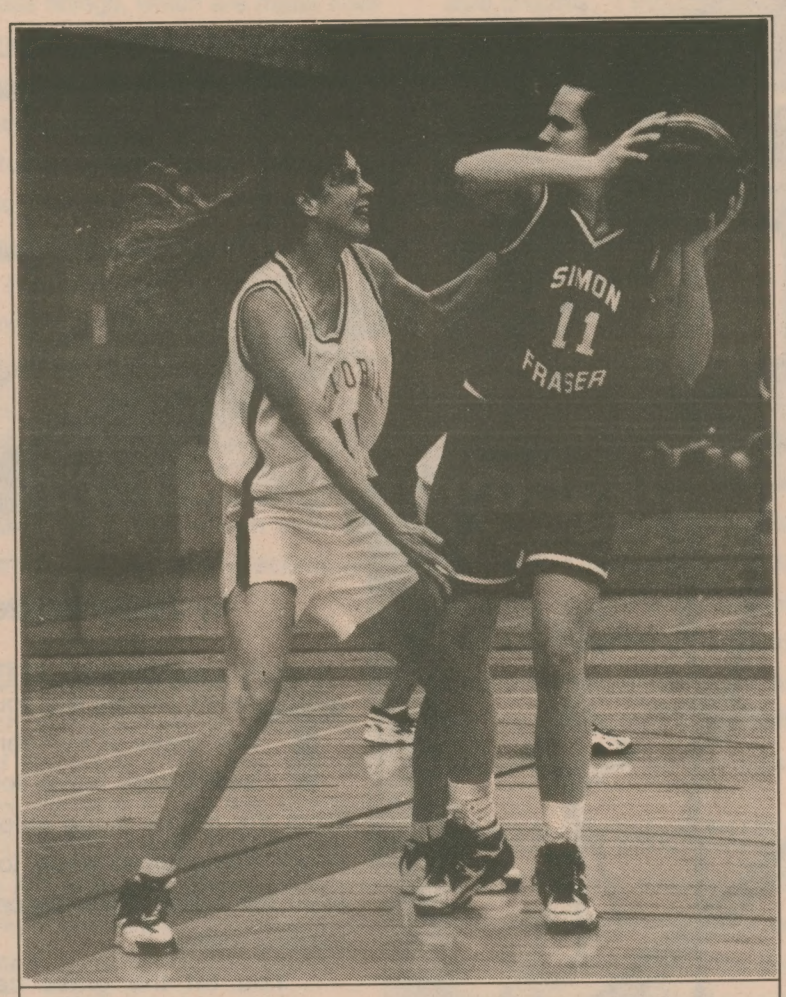
UVic coach Kathy Shields was not happy about the game's outcome, "[It] was frustrating and disappointing, we...hope in December to give them a better game."

The Vikes injury problem did not go unnoted by Shields, or by the fans in attendance at McKinnon Gym, as attempt after attempt by the Vikes came up short.

"We were down to one guard due to injuries sustained over the past week, and sickness...our youth showed against an experienced Simon team."

However, redemption is clearly on Shields' mind regarding the rematch next month, "We're hoping we get another chance at them...we hope to put on a better performance."

That rematch against the Clan will take place on December 3 at SFU. In the meantime, the women Vikes start off their regular season on the road as they take on the Lethbridge Pronghorns this weekend.



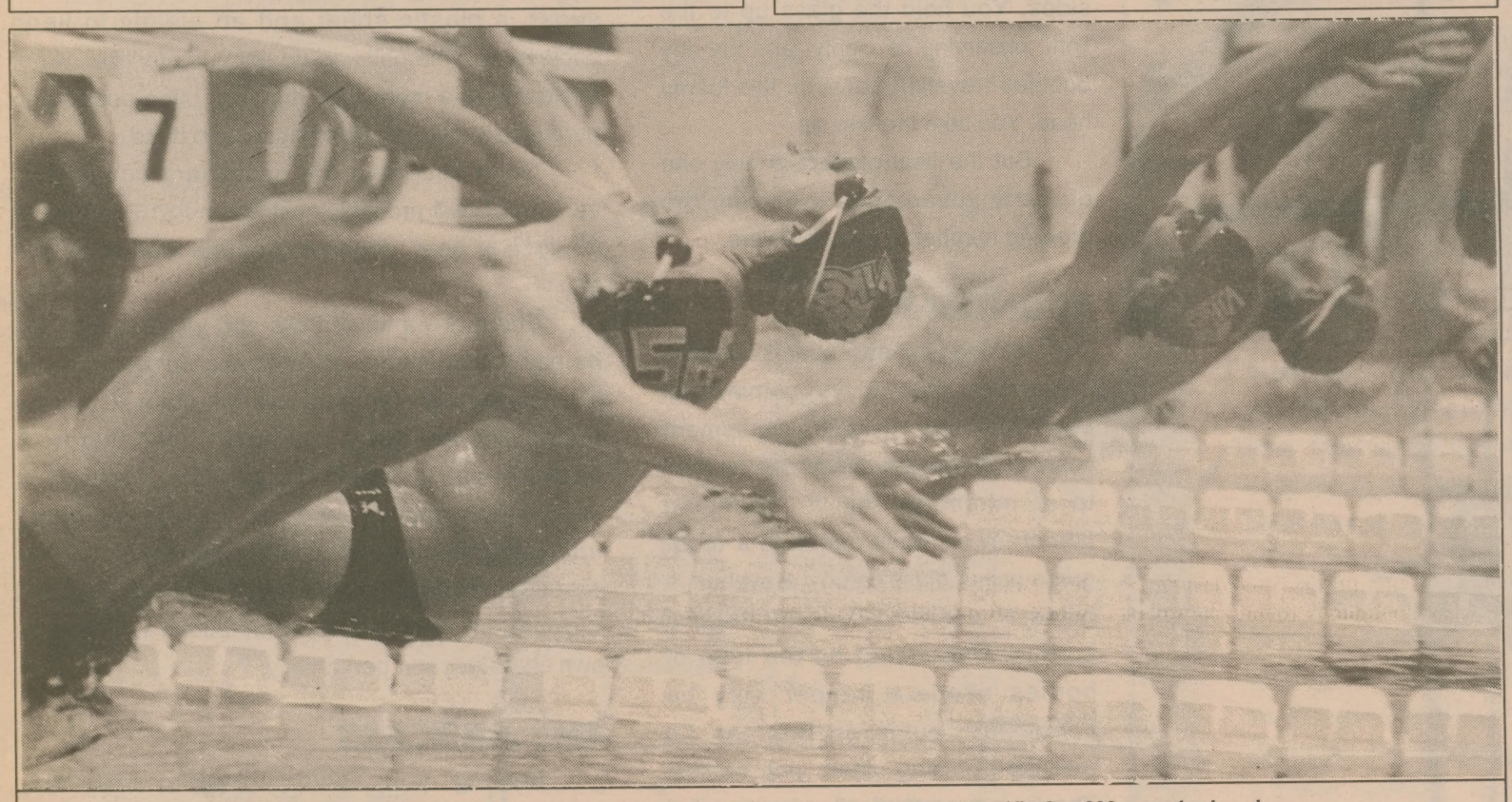
Kirstine Brown puts a block on SFU guard Joby McKenzieduring Vikes exhibition basketball.
Nigel Mayes photo

Vikes awards and such

Field hockey:
MVP (Can West & CIAU):
Brenda Lannard
CIAU ALL STARS
First Team: Brenda Lannard
Second Team: Julia Wong

CIAU Tournament Eleven:
Justine Allen, Diana Taylor, Julia Wong

Soccer: Can West All Stars
Men: Maurizzio Conforti, J.J. Atterbury



Jeremy Jaud, Dino Verbrugge and Kerry Wright dive into the fray for the Island Pacific Cup 200 metre backstroke.
Nigel Mayes photo

Upcoming Sporting Events

•Rowing women•
Nov. 12 Head of Lake
Seattle

•Rowing men•
Nov. 11 Head of Lake
Seattle

•Volleyball women•
vs. U of Regina
Nov. 10, 11 @6:15

•Volleyball men•
vs. U of Regina
Nov. 10, 11 @8pm

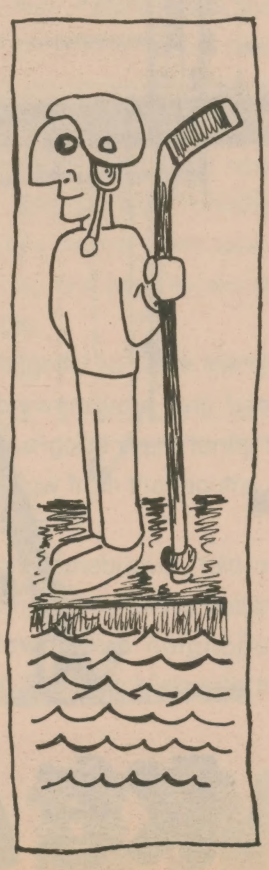
•Basketball women•
Nov. 10, 11
@ Lethbridge
Nov. 17, 18
vs. Saskatchewan
@ 6:30 pm

• Basketball men•
Nov. 10, 11
@ Lethbridge
Nov. 17, 18
vs. Saskatchewan
@ 8:15 pm

Hockey Pool Update

OKAY, HERE'S THE POOP...
WE ARE NO LONGER TAKING ENTRIES AND WE ARE CURRENTLY COMPILING AND SORTING OUT THE ONSLAUGHT OF ENTRIES THAT CAME IN THE LAST COUPLE OF WEEKS.

SO...
SINCE WE PROMISED WE WERE GOING TO START SHOWING FIRST WEEK TOTALS, I GUESS WE LIED. BUT (LUCK WILLING), THE RUNNING TOTALS WILL START NEXT ISSUE!
-SPORTS ED.



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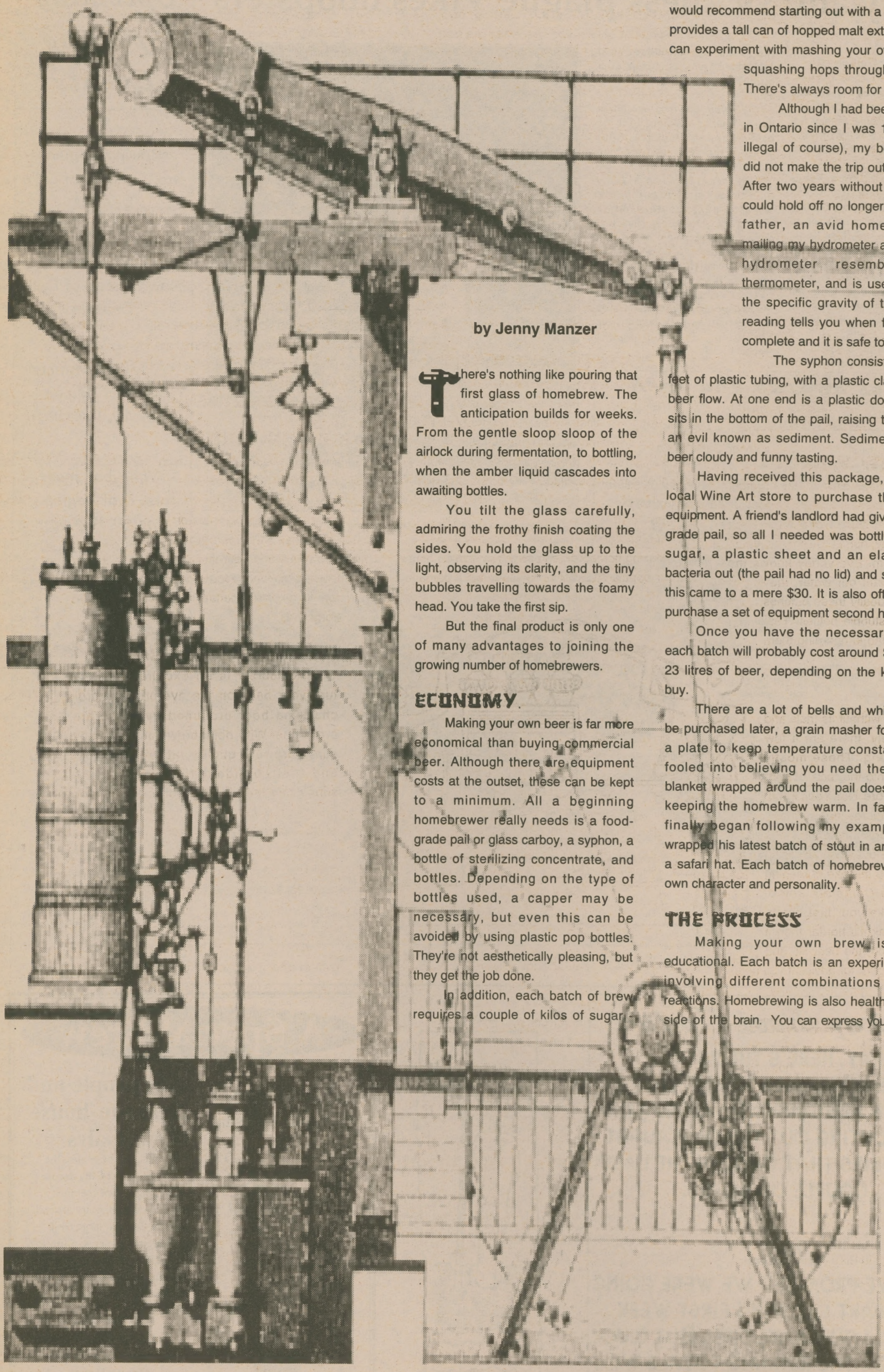

by Jenny Manzer

There's nothing like pouring that first glass of homebrew. The anticipation builds for weeks. From the gentle sloop sloop of the airlock during fermentation, to bottling, when the amber liquid cascades into awaiting bottles.

You tilt the glass carefully, admiring the frothy finish coating the sides. You hold the glass up to the light, observing its clarity, and the tiny bubbles travelling towards the foamy head. You take the first sip.

But the final product is only one of many advantages to joining the growing number of homebrewers.

ECONOMY

Making your own beer is far more economical than buying commercial beer. Although there are equipment costs at the outset, these can be kept to a minimum. All a beginning homebrewer really needs is a food-grade pail or glass carboy, a syphon, a bottle of sterilizing concentrate, and bottles. Depending on the type of bottles used, a capper may be necessary, but even this can be avoided by using plastic pop bottles. They're not aesthetically pleasing, but they get the job done.

In addition, each batch of brew requires a couple of kilos of sugar - preferably corn - and malt. For novice brewers I would recommend starting out with a brew kit, which provides a tall can of hopped malt extract. Later you can experiment with mashing your own grains, and squashing hops through cheesecloth. There's always room for expansion.

Although I had been making beer in Ontario since I was 17, (which was illegal of course), my beer equipment did not make the trip out west with me. After two years without beermaking, I could hold off no longer. I coerced my father, an avid homebrewer, into mailing my hydrometer and syphon. A hydrometer resembles a big thermometer, and is used to measure the specific gravity of the brew. This reading tells you when fermentation is complete and it is safe to bottle.

The syphon consists of about six feet of plastic tubing, with a plastic clamp to control beer flow. At one end is a plastic doohickey which sits in the bottom of the pail, raising the flow above an evil known as sediment. Sediment makes the beer cloudy and funny tasting.

Having received this package, I went to my local Wine Art store to purchase the rest of my equipment. A friend's landlord had given me a food-grade pail, so all I needed was bottles, a kit, corn sugar, a plastic sheet and an elastic to keep bacteria out (the pail had no lid) and sterilizer. All of this came to a mere $30. It is also often possible to purchase a set of equipment second hand.

Once you have the necessary equipment, each batch will probably cost around $15 and make 23 litres of beer, depending on the kind of kit you buy.

There are a lot of bells and whistles that can be purchased later, a grain masher for example, or a plate to keep temperature constant. Don't be fooled into believing you need these things. A blanket wrapped around the pail does a fine job of keeping the homebrew warm. In fact, my father finally began following my example, and has wrapped his latest batch of stout in an old coat and a safari hat. Each batch of homebrew will have its own character and personality.

THE PROCESS

Making your own brew is extremely educational. Each batch is an experiment in itself, involving different combinations of chemical reactions. Homebrewing is also healthy for the right side of the brain. You can express your creativity by adding hops to enhance flavour, or by mashing, and even growing your own grains. Even in your choice of malt, you are expressing yourself. Stout, for example, says it is winter, a storm is brewing.

TEN GOOD REASONS TO M

HE HOMEBREW WORLD.

Each country has its own distinct beers. Part of glory of making homebrew is trying recipes from und the world -- Irish Stout, Bavarian Pilsner, stralian Ale. Conversely, homebrewing can be an pression of nationalism. Everybody knows the ericans don't really want our water, they nt our Canadian Ale. Ideally these batches ale are bottled in old stubbie bottles. Yes! ey're still around. My dad is hoarding them n his basement.

MPLICITY

Homebrewing is not without its trials and ulations. Unfortunately, there are a few ngs that can go wrong. These mostly olve temperature, fall into the "acts of god" egory, and are therefore Not Your Fault. nerally, however, homebrewing is simple, l fairly foolproof, although it is a good idea et your anal side come out when sterilizing ipment. Don't make the mistake of reading nker books like *The Complete Joy of ewing* before you make your first batch. ey'll just make you think it's harder than it Use the instructions from the beer kit, and your local homebrew guru for advice if you need

U WILL NEVER WALK ALONE

People who sell homebrew equipment are ost always in it out of love. Buying homebrew f is usually a delight, and the person behind the nter will probably want to know all about your st batch. Then they'll probably tell you about rs, sort of like showing pictures of grandchildren.

In my mind, the quintessential homebrew guru Bill, of Kelsey's Health Food Store in erborough, Ontario. Bill's goal in life is to amass greatest selection of beer kits from around the ld, and display them like a gallery of malts and eys. I swear I saw tears in Bill's eyes the day the gian-based Edme factory burned down.

Bill and his homebrew cohorts also saw me ugh times of Homebrew Crisis. I once called sey's in a panic, fearing I had contaminated 23 s of Scottish Heavy Ale. I had added the finings, which are used just before bottling to reduce sediment. After carefully adding one level tablespoon of Isinglass finings, which are made from the bladders of sturgeons, I read the fine print on the bottle. "Keep refrigerated after opening". Bad sturgeon bladder was swimming in my homebrew!

. "If it hasn't turned almost black, and there's no peculiar odor, the chances are it's fine," soothed Bill. Fortunately, everything turned out all right I would, however, recommend refrigeration of Isinglass finings. And no, I have no idea how they discovered sturgeon bladders could be used for this purpose.

Homebrewers themselves are a friendly bunch, and are receptive to trading information, recipes and bottles of beer. Discussion over the merits of top or bottom fermentation techniques provide fodder for instant bonding.

THE SENSE OF ANTICIPATION.

Having a batch of homebrew on the go is a wonderful feeling. If you have a bad day, you can think, "Pheh. At least my beer is one day closer to reaching the desired specific gravity." It's similar to that feeling in grade two when you planted beans in cups that sat on the window sill of the classroom. Something you made is growing and developing.

INFLUENCE YOUR FRIENDS

Making homebrew can be a tremendous boost to your popularity. After a few successful batches,

friends will eagerly anticipate your next creation, perhaps even appearing on your doorstep the day it's ready.

Some of your friends may initially claim they don't like homebrew. Most likely they had a nasty experience with beer made using the Frat House method, which involves a whimpering three days of aging. These people will likely be converted when they taste your well-aged, well-hopped Yorkshire Bitter for the first time. If they aren't, don't take it personally, they probably only like beer facsimiles like Coors Light, or Molson Dry.

It is also particularly delightful to serve friends, or better still, other homebrewers your own beer. This kind of entertaining is a good opportunity to exchange anecdotes, which flow from the mouths of brewers like Guinness in Dublin.

Tim O'Dacre, a veteran homebrewer, told me about being interrupted during a harrowing bottling session. It was Tim's downstairs neighbour, concerned about the brown liquid trickling into his kitchen. Upon learning the offending liquid was spilt beer, the neighbour's mood brightened. "Oh," he said cheerily, "I thought it was sewage."

Another friend, Shelley, had an unusual first-time bottling experience. She had difficulty controlling the syphon, and consequently had to guzzle down a considerable amount of her Cooper's Ale to keep it from dousing her kitchen. Things could be worse.

TRADITION

In making beer you are participating in a craft as old as civilization itself. Beermaking can also become a family tradition. When I was just a toddler in overalls my dad used to let me drink the last slurp of foam from his mug of homebrew. As a little girl, I helped him with bottling, holding the stubbies straight while he siphoned. By 17, I had my own set of homebrew equipment, and my father and I were trading recipes and techniques. When I was 20, my father told a family friend I had surpassed him as a brewer, as if he was passing the torch.

SNUB WINE SNOBS

If you are ever at a party with "wine people" that start yabbering about tannic this or oaky that, you can counteract by discussing the "hoppy aftermath" or "chocolate undertones" of your latest batch. The rise of homebrewing, the plethora of micro-breweries and beer-tasting festivals is a sure sign beer is becoming recognized as a sophisticated beverage. It's important not to let wine people forget this.

FIGHT THE POWER.

Homebrew is an excellent way to turn your back on the overpriced, zero-charisma beer produced by corporate breweries. With homebrew you can enjoy micro-brewery quality, at lower prices, and feel confident that you are not supporting the big beer corporations with their sexist commercials and ignorance of the Bavarian Purity Law.

There are countless reasons for making homebrew, but perhaps the greatest is to appreciate good beer with all of your senses. From the mooncrater lacing of the active yeast, to the fhisst of a bottle opening, to licking your lips from the first creamy sip of Double Extra Irish Stout. Because you just couldn't wait for it to settle.

Jenny Manzer is the Martlet's Editorial Page editor, and a co-op writing student. She's got a big batch of Irish Stout brewing in her kitchen.

AKE YOUR OWN BREW

Book offers hours of four-letter fun

by Brian Brown

The F Word
Edited by Jesse Sheidlower
Random House
1995

Warning: X-rated. Censored. Bleep. Explicit lyrics. Wash your mouth out with soap. Obscene. Immoral. Is there more to the F-Word than this?

Fuckin' rights there is! In the hilariously funny and informative book *The F Word*, language expert Jesse Sheidlower covers every possible use of the word "Fuck" and its derivatives, citing historical examples.

Some of them refer to excessive sexual practices (ie "fist-fuck"), others to contemptible things or people ("motherfucker," "pig-fucker" and so on), yet others to military culture and jargon ("snafu"...situation normal, all fucked up").

However, not all usages of the F-word are meant to express sexuality or contempt. Sometimes, they can express the concepts of confusion ("fucked if I know") or enthusiasm ("fuckin'-A!), or general frustration ("fuck a duck!")

Contrary to popular opinion, "fuck" is not an acronym for "Fornication Under Consent of the King" or "For Unlawful Carnal Knowledge." Rather, it is a Germanic word which bears a close relation to the German "ficken" and the French "foutre."

But enough fuckin' around, read the fuckin' book for yourself.❑

Seven soundtrack is a big mess

by Lucas Aykroyd

***Seven*: Original Motion Picture Soundtrack**
Various Artists
TVT Records
1995

The soundtrack for the movie Seven is a mess, and that's being charitable.

Oh yes, crafty P.R. agents may exploit those innocent-sounding adjectives, "eclectic" and "diverse," to praise this record, but don't let them fool you.

An album that segues from Bach's "Air" into "Love Plus One" by 1982 nobodies Haircut 100 has no credibility whatsoever.

As well as demeaning the memory of Johann Sebastian, the inane committee who assembled this compilation toss in scraps of mono-era material from Billie Holiday and Charlie Parker. Those who savour the interpretation of jazz standards like "I Cover The Waterfront" and "Now's The Time" probably own entire albums by those great artists. So jazz fans don't need the Seven soundtrack. Will anyone else want it?

The film centres on a series of murders based on the Seven Deadly Sins. Well, the original motion picture score by Howard Shore (composer for *The Client* and *Philadelphia*) is sinfully boring. Moviegoers have already filled the pockets of Brad Pitt and Morgan Freeman by watching the actors do their homicide investigation thing. At least you could deny Hollywood's greedy pride by not buying this album. ❑

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VIPIRG is an autonomous, non-profit, non-partisan organization dedicated to research, education and action in the public interest. VIPIRG empowers students to research, educate, advocate and act for positive change in areas of the environment, global media and media literacy, racism and discrimination, and alternative economics. In the past we have campaigned to save mystic vale, initiated Uvic's recycling program, conducted research for legislative changes into B.C.'s exploitation of farmworkers, conducted numerous education campaigns in media literacy, and started Uvic's food buying group, to name just a few.

We are currently having a

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Vipirg operates with the support of undergraduate student fees of $3.^{00}$ per semester levied to each student. VIPIRG also has a great Resource Center which provides alternative resources for researchers. VIPIRG also offers extensive skills training to its student members. We have a long history of making life better for the students of UVic and the Victoria community.

If for any reason you wish to relinquish your membership you should visit the VIPIRG office in Rm. 144 in the SUB during the times listed below.

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5:^{00}pm—6:^{30}pm
Nov 24 - Dec 01 10:^{00}am—3:^{00}pm
(excluding Nov 26/27)
Please bring your valid student card.

Visit us in the SUB rm. 144 next to the Cinecenta or call 721-8629

Play explores the joys of motherhood

by Gefen Bar - On

Mom's the Word
The Belfry
until November 12

Mom's the Word is a hilarious cabaret show about motherhood. It was written and performed by six female actresses, all mothers of two children. In a series of skits, songs, and monologues the six talented actresses paint a vivid picture of motherhood.

The picture is not idealistic. In fact, it seems quite dark at first. It suggests that upon becoming a mother, a women loses herself and her world becomes limited to diapers and baby food. She loses her beauty and her leisure time, avoids sex and dreams only about moments of peace and quiet.

At the same time, the play does not overlook the bright, deep, emotional aspect of motherhood. In spite of all the anger and irritation, being a mother gives women some precious moments of true joy and satisfaction.

Mom's the Word is not a particularly feminist play, although it is quite realistic in portraying the man as being exempt from the "dirty work" of raising a child.

The play shows that being a mother can cause women to lose themselves and their "feminine charm". On the other hand, in spite of the many complaints, motherhood and taking care of children is portrayed as quite a natural thing for women to do.

Beyond all of this, *Mom's the Word* is a subtle and extremely enjoyable play that almost everyone can identify with. For most university students, *Mom's the Word* is more of a prophecy than a reflection of our present lives. This play definitely has the power to make us appreciate our lives as free students, and perhaps will encourage us to replan our future.

Mom's the Word is playing at the Belfry Theatre until the 12th of November. It is definitely worthwhile to see. ❑

Neapole performs at the George and Dragon Pub

by Sarah Gorlewski

Carolyn Neapole
George and Dragon Pub
November 17-18, 8-12pm

Carolyn Neapole's voice may not be the best-known in Victoria, but it is one of the most powerful.

Neapole's singing has been likened to Sarah McLachlan and Melissa Etheridge at the same time. Neapole said she likes this comparison. "I think that's an ideal way to be able to perform," she said. "Both soft and smooth and at the same time, with a really hard punch to the music."

Neapole perceives herself as somewhat timid. She said she has "too much of the fragile artist psyche." But there is no hint of timidity in her performance. Both her guitar and voice are loud and powerful. One of the most potent aspects of Neapole's singing is her frequent use of a growly tone, which she refers to as her "Janis [Joplin] voice." "It sounds like I've been chewing on gravel," she said.

Neapole's professional music career began two years ago when she was invited to perform at an open mike night with Northern Junk. After the show, she kept running into band members and they eventually invited her to sing with them at Harpo's. She stayed with Northern Junk for a year and a half and said, "They gave me a lot of performance experience."

After her involvement with Northern Junk, Neapole took eight months off. Then, a year ago, she had her first solo show at Felicita's. "It was just me and my guitar. It was the best send off I could have asked for – the crowd was totally supportive."

Since that first gig, Neapole has played to packed houses at the George and Dragon, the James Bay Inn, and several downtown Victoria coffeehouses. The majority of the songs she does are covers of such songs as "Farewell to Nova Scotia," "Tomorrow Wendy" and the Cranberries' "Zombie." She also includes some of her own songs.

Most of the covers Neapole does are songs by female musicians. "I think the female voice is beautiful – it's also much more versatile," she said. "I consider myself lucky to be a female musician. Some owners of pubs where I've played tell me that it's unusual for them to see a woman performing by herself; most are members of bands. It's too bad. I've met a lot of women who could perform by themselves if they wanted to."

Neapole said her father listens to male musicians mostly, "and that's what he feels suits my voice. I don't agree ...even though he's tone deaf, he has very strong opinions on what he likes. He also prefers it when I do cover songs instead of singing my own stuff. He hated the first song I wrote, 'Empty,' and he said my melodies were boring. I think he was just alarmed that his baby daughter had a dark side."

"I thrive on being melancholy," said Neapole. "I found out when I was 15 that my parents had been referring to me as Sarah Bernhardt for years. It's always the end of the world for me. I let everything bad that happens to me feed the side of me that takes things too seriously. I'm always having traumas."

Carolyn Neapole, local artist.

But Neapole is starting to accept the inevitability of progress. "As much as I hate change," she said, "every couple of years I get the feeling it's time to move on. I'm beginning to understand that I have to leave behind past experiences, or integrate them. But I can't rely on negative experiences as a crutch." She adds, "[I] would like to expand the subject matter of my songs to include more observation outside myself."

Following her performance at the George and Dragon next week, Neapole hopes to give more performances on campus. "The university crowd is more receptive to new music," she said. "Regardless of the type of music they usually listen to, they're open-minded enough to forget their performed ideas and just respond to the energy level."

"I'm protective of my songs because I'm protective of myself," she said. "Often I don't write down the ideas I have. I'm always scared they won't turn into a perfect little song."

But Carolyn Neapole is starting to realize that she will have to bite the bullet, or the gravel as it were, and let her songs be heard. This is extremely fortunate for music fans in Victoria, as we will have the pleasure of appreciating her exceptional talent. ❑

See *Someday* soon

by Karen Kelly

Drew Hayden Taylor
Nov. 3
Cornett Building

Anyone who's had trouble "fitting in" should read Drew Hayden Taylor's work.

At his reading last Friday, the playwright spared no detail in describing how difficult it is being the son of a white-man and a Native woman. "[She] couldn't run fast enough."

"I have white blood and red blood, so I guess that makes me a pink man," said Taylor.

The playwright switched from a serious tone to a light one without missing a beat, joking that while he identifies with Native thought, nothing beats Italian food. It is his humour that allows him to get away with prose that might otherwise be considered offensive or stereotypical. The crowd burst into hysterics at one moment, then suddenly fell silent as Taylor hit them with yet another issue.

Drew Hayden Taylor signs books at a reading of his work November 3.
Andrew Lupton photo

While Taylor was pretty casual during the reading, his prose was thought-provoking. He steered clear of his published books and read from a messy file-folder full of personal reflections.

At one point Taylor asked the crowd, "Am I a writer who happens to be Native or a Native who happens to be a writer?"

It's in this search for belonging that Taylor finds his inspiration. Unsure of what it means to be a Native with light skin and blue eyes, Taylor has had difficulty all his life with his identity. As an actor, he showed up for roles that called for a Native only to be turned down because he was "pretty as a white boy."

"A lot of my stuff is not politically correct because life isn't politically correct," he said.

Each work had a different outlook on both cultures, yet there was always a bitter undertone. Taylor's writing is not easily swallowed by either race. He doesn't use flowery language or imagery, and his style is painfully blunt.

Taylor's play, *Someday*, which deals with the adoption of Native children into white families, plays at the Firehall Theatre in Vancouver, Nov. 17 to Dec. 9. Judging from what he recited at the reading, it will be worth seeing. ❑

ATTENTION
FIRST NATION STUDENTS:

• WORKSHOP NOTICE •

On Thursday November 16, 12 NOON - 4 P.M., in Sedgewick C168, we are arranging to bring Mr. Barney Williams/Nuu-Chah-Nulth, who currently works as a prevention specialist/community prevention programs, national health and welfare to offer a workshop for First Nations students. Mr. Williams was the former mental health coordinator for the Nuu-Chah-Nulth Tribal Council and is a registered clinical counsellor

He has presented workshops on healing, leadership. EE-SOCK (respect) and 'helping others.' In speaking of his traditional and cultural education he says:

"Because of the knowledge of the Nuu-Chah-Nulth culture that I received from my grandparents, while growing up, I have utilized the richness of our culture for the past 20 years in workshops, public gátherings and in all my positions of employment."

Mack 10 misfires with new album

by Brendan Steno Burke

Mack 10
Mack 10
Priority Records
1995

Mack 10 is more like a .22. He pathetically tries to imitate the Long Beach sounds of Death Row, but he's commin' straight outta San Fran and he's wack. Save your cash for next month's the Dogg Pound if you like that G funk sound.

Ice Cube must be slippin' if he's hangin' out with this G.❑

Sherman begs readers to consider value systems

by Tim Foran

Three in the Back, Two in the Head
Jason Sherman

In a word-play such as *Three in the Back, Two in the Head* the dialogue has to be lively enough to make up for the lack of recognizable action. Jason Sherman, a Canadian playwright, has undertaken the challenge of entertaining the reader with a careful manipulation of provocative themes, rather than a dense plot.

The complexity of the play is achieved through the dichotomous narrative: on one level, the audience views the meeting of two men, Paul Jackson, (the son of a murdered C.I.A. scientist), and John Doyle, (the C.I.A number cruncher who supposedly dispatched the death warrant for Paul's father, Donald Jackson). On the second level, the dialogue of the two men, recounting past events, is enacted by the characters in their mutual stories.

Both Paul and Doyle have differing accounts as to the reason Donald Jackson was killed. Paul feels Donald was betrayed by the C.I.A., while Doyle maintains that his father was murdered because of his duplicitous agreements with a rogue third-world country. The reader is left to wade through the myriad of interrupted sentences, disjointed ramblings, and indignant responses that comprise the conversation, in order to find the truth.

Both men pretend to believe that their personal honour is carried in their words. Language, the most tangible form of communication, exists in Sherman's play as the one characteristic of humanity which identifies humans as superior and stronger-willed than other animals. Yet, despite these beliefs, Donald Jackson was ordered killed so as to maintain an omnipresent fear in society; his death was necessary to C.I.A. head Ed Sparrow so that the survival instinct in humans will never be lost or risen above.

Personal morality, the sacrifice of individual needs, is not accepted as an alternative to preservation instincts. It is this theme that is hammered to the reader. Paul and Doyle's story is rather a struggle to make sense of the events and decisions that proved to be Donald's fate. Ultimately, the two men are confronted with the challenge to understand their own human nature. It is this Freudian retelling, symbolized by the Conradesque circular-narrative, that resonates within the reader. Sherman has attempted to construct a story that begs the readers to consider their own value system. In the play, Doyle states that altruistic behaviour can be a solution to deceit, yet his words, throughout the play measured and hesitant, indicate that he may be merely paying lipservice to a hopeful platitude.❑

Funny, crazy, wonderful *Altitude*

by Mary Anne Oxendale

Altitude
Altitude True North
MCA Records
1995

When Alt played in concert last July at the Galway Arts Festival in the west of Ireland the entire crowd was roaring drunk and Guinness was flying everywhere.

The band played until the stage was covered with pools of sweat and the dance floor was covered with broken pint glasses. It was quite possibly one of the best concerts ever put on.

Altitude is the debut album by a band that isn't really a band. They're just really good friends who excel at jamming together. Band members are Belfast troubadour and informal political commentator Andy White, New Zealander Tim Finn (ex Split Enz and Crowded House member), and the very Irish Liam O Maonlai of the Hothouse Flowers.

All three men are firmly established, well-respected artists in their own right. Throwing the three of them together in Finn's Melbourne recording studio two summers ago was an act of brilliance.

This is a strange, quirky, funny, gentle, crazy, wonderful album. There is no way to describe it without confusing the reader. It combines gentle ballads with surreal mantras, Irish worldbeat with 60s pop. It's positively Tantric.

Some of the lyrics are downright bizarre. Some of the rhyme schemes are unusual. Some of the high notes achieved by O Maonlai would make any Stax soulsinger slink away with envy. His prowess with the digeridoo is commendable.

"Mandala," a song about the impermanent nature of Buddhist sand paintings, is quite likely the funkiest, most understated song ever written. "Girlfriend Guru" follows closely behind. "When the Winter Comes" sounds like the gifted offspring of an early Elvis (think Sun Sessions) and an early Pink Floyd.

Altitude is slightly rough, extremely informal and highly recommended. It goes well with tea, a rainy day, and a walk along Dallas road. ❑

Instrumental music an offering

by Jason Lake

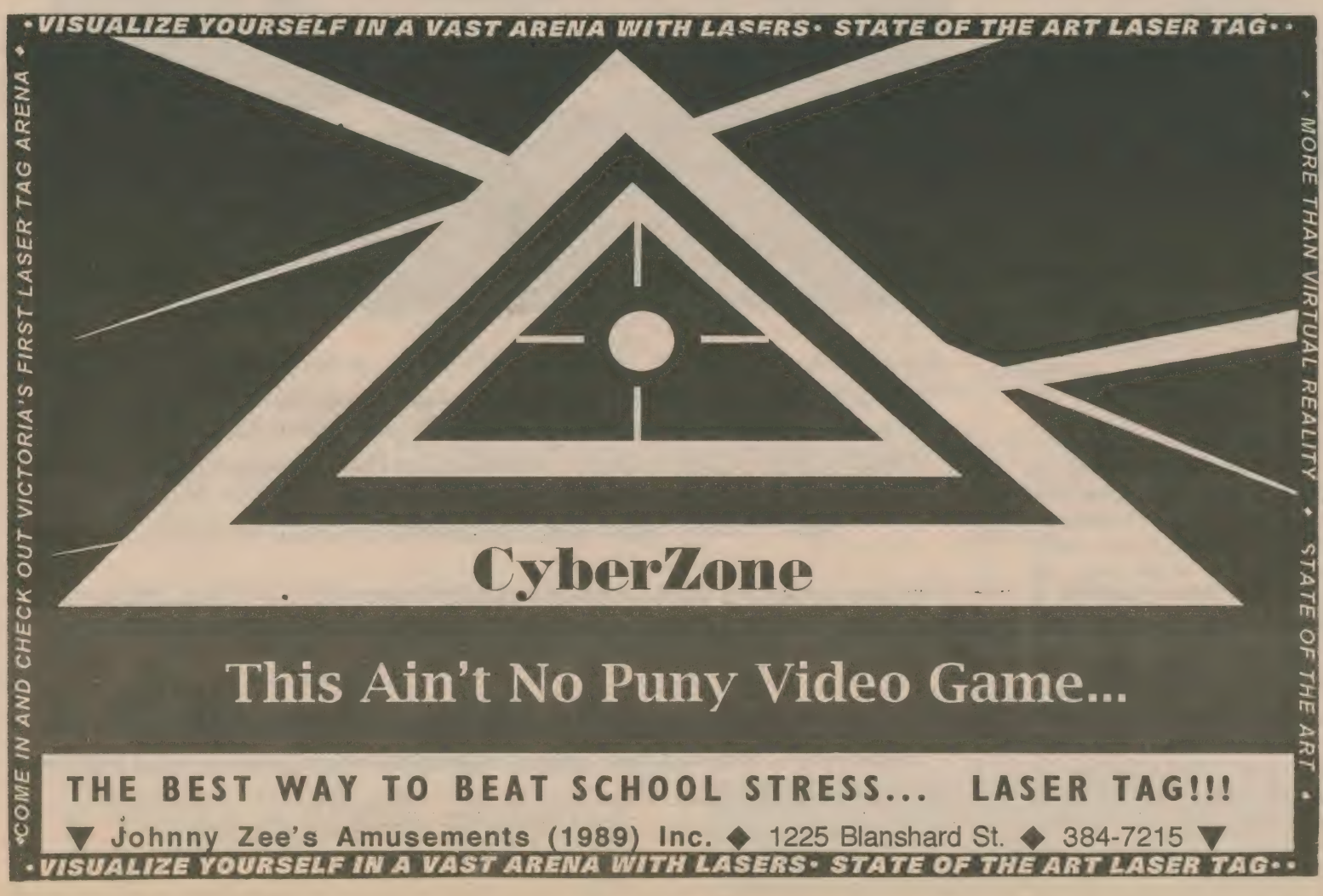
Spinner
Eno/Wobble
Gyroscope
1995

World Diary
Tony Levin
Papa Bear Records
1995

These are two examples of albums which the general public will never hear about. Instrumental music has a narrow marketplace, at best. Not that any of these artists need the money - and that's exactly the best situation for putting together an album.

Brian Eno, recognised mostly for his work with U2, has been putting out ambient solo albums for decades. This time, he's asked Jah Wobble to come along for the ride. *Skinner* was going to be the soundtrack for the Derek Jarman film *Glitterbug*, but Eno felt the music didn't work well without the imagery of the film. That's where Wobble comes in, adding his own instrumentation and production skills to strengthen the music. The end result is a fairly solid piece of ambience, but nothing spectacular. The album started out as a score, and in the end remains hampered without the visuals of the film.

In contrast, Tony Levin makes his solo debut with *World Diary*, and it is an absolutely amazing offering. Levin is quite possibly the preeminent bass/stick player there has ever been. He has worked with Pink Floyd and Peter Gabriel, and is currently touring as a member of King Crimson. While on tour with Gabriel in 1993, Levin stopped in various places to record songs with musicians he was familiar with. Contributors on *World Diary* include Kenyan Ayub Ogada playing the nyatiti, Brian Yamakoshi on koto, and King Crimson drummer Bill Bruford. Levin's magnificent playing and the diversity of the music shatter the veneer of hip multiculturalism and shows what real "world beat" is all about. said Levin is acting as his own distributor, so those interested should call toll-free, 1-800-688-2227 for more information. ❑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Fun science facts

by Conan Tobias and Jim Bridges, *the Varsity*, University of Toronto, and Craig Lloyd

Please welcome the return to *the Martlet* of fun science facts. It has been a while since we last ran them in our papers, due to the fact that *the Martlet* has not received any science questions; however, the expanding cult of fun science facts fans need not worry. Those astute individuals at *the Varsity*, all the way over in Toronto, have been hard at work compiling Fun science facts.

The Varsity would like to welcome us, *the Martlet*, as an FSF affiliated paper. Their other affiliated paper is *the Baron* at the University of New Brunswick in St. John.

Now, without further ado, *the Martlet* presents, fun science facts;

Dear Fun Science Facts,

I have recently been watching the new *Baywatch* spin-off, *Baywatch Nights*, of which I am a fan, and have a grave concern.

If I have followed the complex storylines correctly, it would seem that David Hasselhoff's character, Mitch, is a lifeguard by day on *Baywatch*, and a private investigator by night on *Baywatch Nights*. If this is so, when does his character sleep? And would this sleep deprivation not greatly affect his ability to preform both jobs?

Hang loose,

Dave J. Cooper

Dear Dave,

Thank you for bringing such an important issue to our attention. We would hate to see one of the gorgeous men or women of *Baywatch* drown because Mitch fell asleep at the wheel.

We decided your question was too important to simply theorize on, so we went directly to the source. From his cellular phone, on location in California, David Hasselhoff responds:

"I'm the same character...but I kind of moonlight. What happens is, I become a recurrent lifeguard, I don't work all the time. I get paid for two shows. That's the most important thing."

Well Dave, apparently Hollywood has found the long-sought cure for sleep deprivation: money. And thank you David for taking time out of your busy filming schedule. For your help, you and the cast of both *Baywatch* shows will be receiving a crate of Fun Science Facts brand sun tan lotion, SPF 60.

I think there is a more important issue which is related to characters on television shows. That issue is, what is with their hair? For example, on 90201, *Brandon takes a shower, and comes out with perfectly groomed hair. However, when I take a shower, it looks like I just survived a hurricane. I wonder what the secret is. I call for a intensive study of the grooming techniques of fictional television characters.*

Dear Mr. Science [sic],

When I took Grade 13 biology, all the cats we dissected had horrific grimaces on their faces, as if they had died in pain. Why is this? They look like they were hit by cars or electrocuted. What's up?

Eric J. Squair

Dear Eric,

Thanks for your query. At first, we were a bit unsure how to handle your question, what with the recent movements away from the use of animals in teaching these days. But blazing with reckless abandon and complete oblivion straight into the heart of controversy, we decided to go to the source of the thousands of dead cats made available to the scientific community every year. Why? Because that's how dedicated to the pursuit of scientific knowledge we are.

We turned to Kevin Parnell, vice-president of biology and operations at Ward Scientific, a supplier of animal specimens for teaching and research to universities and colleges, to explain the process of how deceased felines are prepared.

"They are anesthetized at the humane society. All of our cats come from the humane society. The method of anesthetization varies in different areas. They are usually given a preparatory shot, then sodium pentathol or carbon dioxide or carbon monoxide. It varies according to the approved methods in each province."

The cats are not killed just for the express use of science, Parnell informed us, but are among the 5.5 million stray cats euthanized at Canadian humane societies each year.

"We specify that we are not interested in euthanized pets or roadkill, just strays."

And the grimaces, Parnell assured us, are not from pain, but placed there by trained professionals, post-mortem.

"They have grimaces, because when we embalm them, we open their mouths."

So there you are, Eric. We hope this is everything you wanted to know. And remember kids, this information is intended for you enlightment and entertainment only. Do not, we repeat, DO NOT try embalming at home. Thank you.

And remember, if you have a cat, please have it spayed or neutered. This helps prevent feline overpopulation and disease. Thank you for you co-operation.

That's all for this month. If you have any questions that you would like answered, just forward it to the Martlet. We are moving soon, so if you can find us, we will answer it for you. Hopefully, there will be one more fun science facts column this year.

And remember...Fun Science Facts forever!

A murder of crows at UVic

by Sharon Bennett and Alastair W. Clarke

Walking around campus may leave you feeling as if you are in a scene from an Alfred Hitchcock movie.

Eerie literary depictions such as these are particularly resonant with students these days; an unusual numbers of crows have descended upon UVic.

By mid-afternoon, crows are perched en masse, sniper-like, on top of the buildings beside "the field" (why doesn't that field have a name?). As the sun sets, they flock in an awesome spectacle toward more isolated coniferous areas. Two thousand or more may roost on nearby James and Portland Islands, according to wildlife experts.

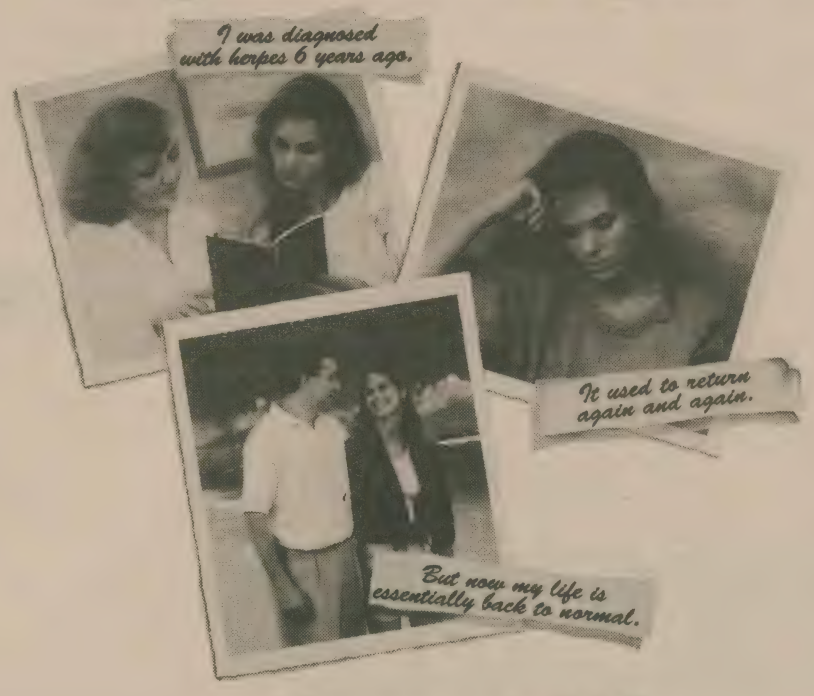
Although crows on our campus are not a new phenomenon, it appears that there are more around this year compared to last year. Neville Winchester from the Biology Department suggests that, as the Saanich Peninsula is increasingly built up, green space on campus may provide one of the few places where the birds can gather in large groups, as is their nature.

Grounds Manager Tony James is unconcerned about the deluge of these big black birds. Contrary to popular belief, "they're probably more beneficial," than destructive, James said. Crows help gardeners get rid of stray seeds and keep insect populations in check. However, grounds keepers have had to change the garbage containers more frequently.

"They're very opportunistic feeders – they're not herbivores. [Their food] could be anything. It may be bit of leather jacket, or bone meal that grounds keepers are spreading," said Dr. Don Eastman of the Ministry of Environment.

Whatever is bringing them, their din clearly pronounces that they have arrived. ❑

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

• billboards •

monday	tuesday	wednesday	thursday	friday	saturday	sunday
			9 Martlet meeting 4pm dj @ Felicita's *Window to Paris,* 7:15 & 9:15	**10** **Helen Durie:** Report on **Women's Forum in China.** 12:00-1:30, CorB135. *Clueless,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Saturday Night Fever,* 11:20 only	**11** Remembrance Day	**12** *Muriel's Wedding,* 7:00 & 9:10
13 *In the Beginning Was the Image...,* 7:15 & 9:10	**14** *Nosferatu the Vampire,* 7:00 & 9:10	**15** *Reading Break* *A Month by the Lake,* 7:15 & 9:15	**16** Martlet meeting 4pm	**17** *Beyond Rangoon;* 2:30 matinée, 7:15 & 9:15 Latenight Show: *Blade Runner* - the Director's cut, 11:15 only	**18**	**19** *The Good, the Bad and the Ugly,* 7:00 & 9:10
20 *Bolshevism on Trial;* 7:10 & 9:00	**21** *Kids;* 7:15 & 9:15	**22** *A Great Day in Harlem;* 7:15 & 9:00	**23** Martlet meeting 4pm	**24** *Dangerous Minds,* 2:30 matinée 7:15 & 9:20 Latenight Show: *Easy Rider,* 11:20 only	**25**	**26** *Stalker,* 7:15 only
27 *The Phantom of the Opera,* 7:10 & 9:00	**28** *El Mariachi,* 7:10 & 9:00	**29** *Mamma Roma,* 7:00 & 9:15	**30** Martlet meeting 4pm	**December 1st** *Desperado,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Eraserhead,* 11:30 only	**2**	**3** *Camille,* 7:00 & 9:10
4 *The Lost Garden:* the life and cinema of Alice Guy Blaché, 7:10 & 9:00	**5** Last Day of Classes...Yeeee haw! *Nine Months,* 7:00 & 9:15	**6** *Unzipped,* 7:15 & 9:00	**7** Martlet meeting 4pm	**8** *A Walk in the Clouds,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Clerks,* 11:20 only	**9**	**10** *Latcho Drom,* 7:10 & 9:20

To find out how to include your message, event or whatever on this page, please contact Coco at the Martlet, 721-8360. Deadline Monday, 4pm

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A CAREER IN NURSING

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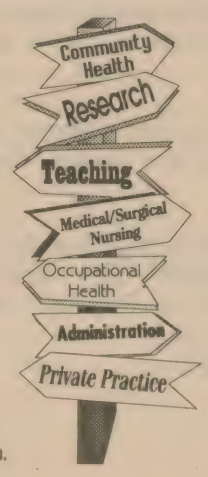
Camosun College offers a Nursing Program based on a health promotion perspective. The Collaborative Curriculum enables students to continue on to the University of Victoria to complete a Baccalaureate Degree in Nursing or to bridge out from Camosun after 2.5 years with a Registered Nurse Diploma.

To find out more about the Nursing profession, and Camosun's Nursing program, we invite you to attend this **free information session:**

Saturday, November 18, 1995 at 10:00 a.m.
Human & Social Development Bldg, Room A240, UVIC

Camosun College LEARNING for LIFE

A collaborative Nursing Program between Camosun College and the University of Victoria.



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November 9

Beijing and Beyond: Women sharing their stories from the UN Fourth World Conference on Women and the NGO Forum. Come and hear some of the stories that the media missed in their reporting on this significant world gathering of women. Thurs. Nov. 9 from 7-9pm. Refreshments will be served. YM/YWCA Victoria, 880 Courtney St., D and E Room.

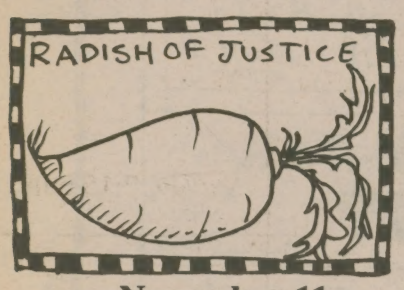
Job Search Workshops: Résumé 101 - Your Skills Portfolio, Nov. 9 at 4:30pm. Register at the Student Employment Centre. $5 per workshop (includes handouts).

November 10

Association for Disabled Students will be having their next meeting Nov. 10 from 2:30-4:00pm in rm B238, UVic Centre. Everyone is Welcome.

UVic Writing Department presents 1995 Governor General's Award, **Roo Borson**, on Fri. Nov. 10, 12:30 sharp, rm 103 Fine Arts.

UVic School of Music: Friday music, Nov. 10 at 12:30pm (free). School of Music students in a program for various instruments. Philip T. Young Recital Hall.



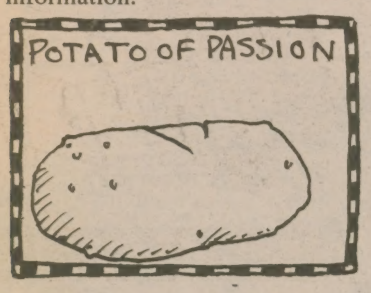
November 11

Greater Victoria Youth Orchestra presents Toward Harmony, a concert in commemoration of the 50th Anniversary of the United Nations. With Guest Conductor Brian Jackson, at 8pm on Remembrance Day, Sat. Nov. 11,

1995, University Centre Auditorium.

November 17

Career Forums: a panel of speakers representing private industry, government and UVic faculty will be sharing their experience and advice, as well as answering questions. The two hour seminars will provide the audience with valuable information in various career paths and an opportunity to meet potential contacts for future employment. "The Growing Environmental Industry" will be held in lecture theatre Elliot 167 on Nov. 17 at 3pm. The seminars are free to UVic students and faculty, and $2 for all others. Please call Paul Needham at 383-4396 or the Student Employment Centre at 721-8421 for more information.

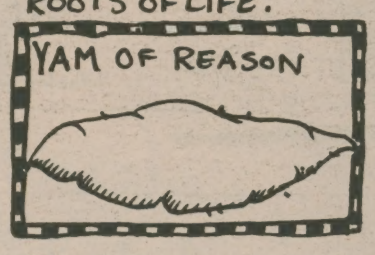


A Talk on the history of Namibia and apartheid: by John Grahu, Oxfam Canada's rep to Namibia and Jeremy Muller of Namibia.

Place: Clearihue A309
Time: 3:00 p.m.

Organized by Oxfam Canada and A.I. C. S.

Uvic Ski Club: Ski Red Mountain, Jan. 1-6, $320, includes 4 days lift tix, 5 nights accommodation, bus transport. For info call Cris at 477-3672 or show up Fri. 4pm in CleA 207. Sign up and $100 deposit due Nov. 17. P.S. Thanks again to everyone who helped make a successful ski swap.



Wanted: Teams of 5 DETECTIVES dressed for work. There's been a MURDER! Test your sleuthing with the Peer Helping Drug and Alcohol Awareness Committee as we track down the mastermind of this dastardly deed! For a full briefing, and to join in the search, contact Fay by 12 Noon, Fri. Nov. 17 at the University Centre, Rm B202b, M-R 8:30-5:30, F 8:30-4:30. Phone 721-8343.

November 18

WENLIDO: Personal Safety Classes For Women... By Women. Learn Awareness, Avoidance, Assertiveness, Assessment and Action to deal with Aggression and Assaults. Next Class Nov.18 and 19, 10am-4:30pm. Cost: $30 students/unwaged, $50 waged. Phone 721-8353 to register.

November 19

Victoria Chapter of the **Canada for Tibet Committee** will be having an open house, Sun. Nov. 19 from 2-4pm at the Shambhala Centre: Suite #302-733 Johnson St. There will be a Tibetan update on the Beijing Women's Conference, Speakers, a Slide show and Refreshments. General Public is Welcome. For more information call Kirsten at 721-1592.

Ongoing

Attention Royal Roads University Students: Volunteers required for student organization and student functions. For information and details on how you can help, please call Shannon Grayer (Coordinator, Transition Projects) at 391-2523.

Help Us Feed The Hungry: Where? HSD Lobby, Library Lobby, UVic Centre. What? Non-perishables - Canned (vegetables, cranberries, fruit, stew, soup, beans, fish) - Other (pasta/rice, tea/coffee, peanut butter). All donations to the Salvation Army. Drop off available until Dec. 15th.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Self-Help Group for Stutterers: at the University Centre, Counselling Services - Group Room (B202), Mondays 10-11am. Share speech challenges, discuss fluency techniques, and bring your own coffee. For more info call Mark at 479-4273 or Jane at 477-9257.

Mediawatch meets Wednesdays at 3:30pm outside the VIPIRG office in the SUB. Everyone Welcome.

Volunteer opportunities with Recreation Integration Victoria: volunteers are needed to support persons with disabilities in a variety of recreation and commitment of 2-4 hours per week or are interested in finding out more about our service, please call Tania Ross @ 477-6314 during the day or Bonnie Blacklock or Doug Nutting @388-2054 to leave a pager message.

Services

WORD PROCESSING: Experienced in typing theses, manuscripts, student papers--all styles. Charlotte Codington, 658-0239.

For sale

Road Warrior Fantasies? Don't wait for the apocalypse, prepare now! Nasty & mean survivalist machine - '79 Suburban, $1100 obo. Fun truck!! Stylish & slick. New wheel and headlight. A must see and hear. 472-0361. You can be cool too.

For rent

Large unfurnished room for rent in Oak Bay family home, Dec. 1. Fridge, laundry, cable, private phone, own bathroom, storage, parking, sep. entrance. Non-smoker. No pets. $425. 595-6965.

Miscellaneous

TECHNOPHOBE NEEDS HELP: I need a 50 page story scanned and saved on a Mac disk. 50 cents a page. 920-7567.

FOUND: Oct. 26, women's jacket. To identify, call 595-2568.

I'm finally going to fulfill a long-time dream of exploring the desert. I'm a 24-year old male, spiritually motivated philosopher and writer. I'm seeking a compatible travel partner for a road trip to New Mexico after Christmas. I have a small car, a little money and a strong drive to understand how and why people relate to God. If you are someone who is looking for and can provide growth-motivated criticism and who yearns to experience the desert, give me a call and let's talk. Evan Spencer, 384-1012.

Psssssssssssst

• sorry i missed the field trip on monday. same time next week? (minutes will be taken).

• hey cherise, left makes an L.

• Happy b-day Elizabeth. November 15.

• i saw you, you were wearing plaid & gum boots. you had an interesting grin. you also had a bit of carrot cake in your whiskers.

• so, the other day i saw elvis and james dean walking around ring road. upon questioning they explained they were here to judge the new mall/sub. elvis liked it, but james was indecisive.

• what's with all the fuckin' carrot cake?!

• snakepit, you wanna play one of these days?

• James? That was you? You said you were painting the pool house.

• Milo come home, all is forgiven.

• doctor, doctor, i want you to miss me.

• mulder, you dog. you stood me up last week & this week you're going to be elsewhere. i guess i'll have to deal with the darkroom truth without you.

• tin man, tin man, tin man.

• chuck, we can't be as messy as last week. though the theories were entertaining. perhaps we should share them with the general public. xoxo huck

• kari, i miss you. let's drink wine on the porch.

• scones, scones, & more scones.

• madame tessie, good lord didn't we put our feet in our mouths. in fact, i think both of our legs would have fit in our mouths. how were we to know? until next time. xoxo chan sistah.

• hot eats, cool treats. see slooch, i didn't forget about it.

• Killer, where are you? The moat is filling and I fear all will soon be lost in rain-soaked coupling. The boat is ready to leave! Where are you? xoxoxo Weasel.

• miss hawaii, who made carrot cake, god or satan? explain. judge #3.

• Love heeds not caste, nor sleep the broken bed. I went in search of love and lost myself. Barb, call me.

• miss vancouver island, what is your interpretation of "oh yeah" by can? reflect and respond. judge #7.

• i am a widow spinster. i was married once, but my husband was killed on our wedding day. he was struck by a bolt of lightning. that's why i wear black, i'm still in mourning.

• where is mr. bunny?

• i had a call from winnipeg the other day. it was sabine. she had dreamed about the plastic virgin mary nitelight, and wanted to know if i'd passed it on yet.

the Martlet...

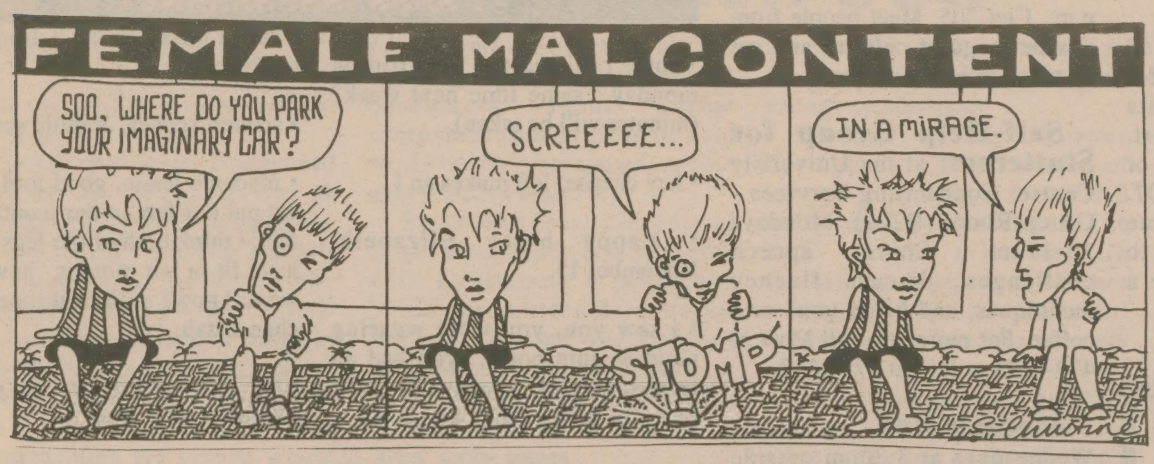
is moving!!!!

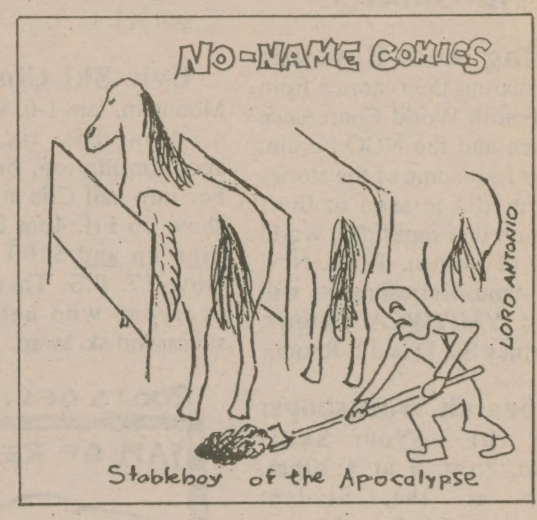
aaaaahhhhhhhhhhhhh!!!!!! to L-hut (a little closet behind McKinnon Gym)

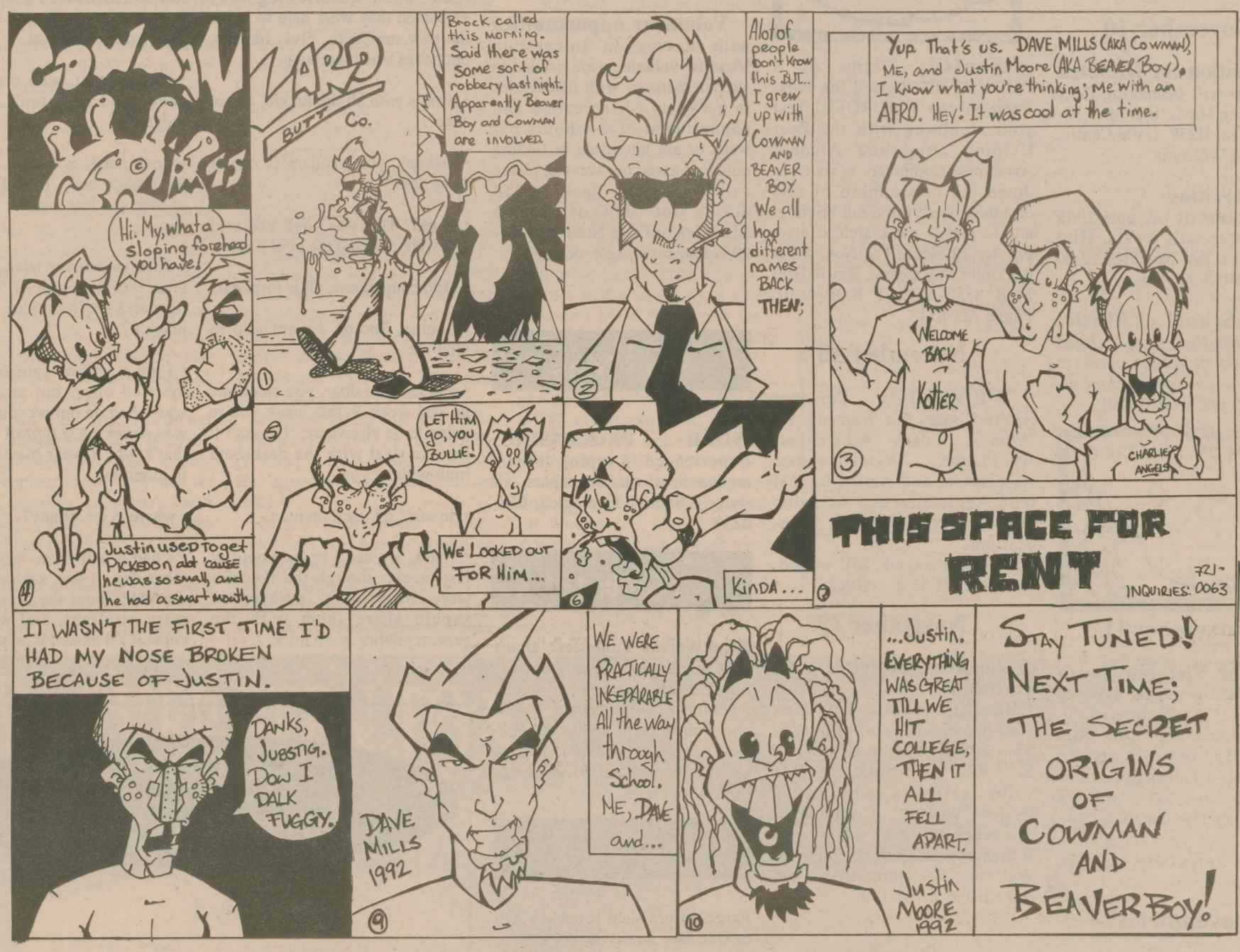
We can still be found on thursdays in Cinecenta at 4pm.

We can still be reached at 721-8360 or 721-8359

We can still be reached at martlet@sol.uvic.ca

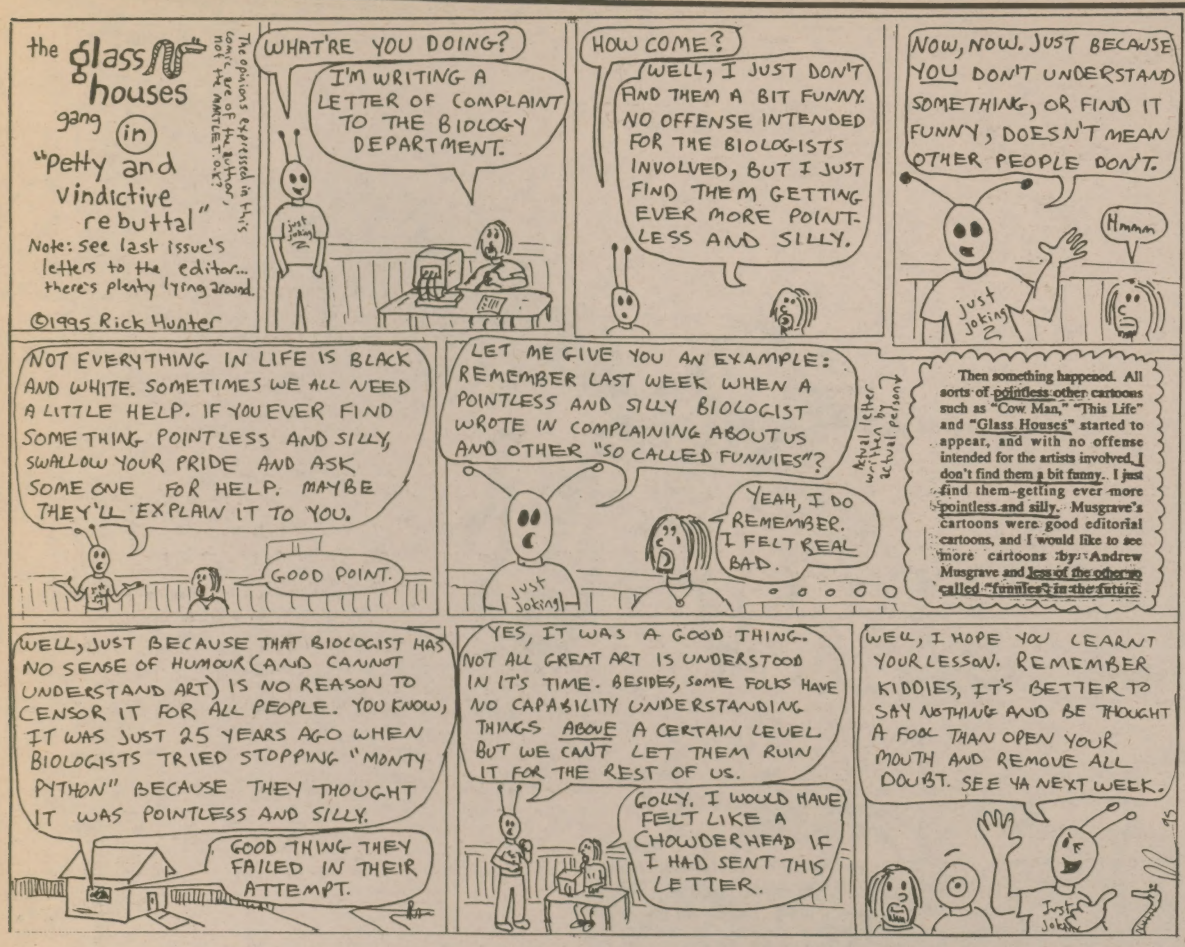

FEMALE MALCONTENT
SOO. WHERE DO YOU PARK YOUR IMAGINARY CAR?
SCREEEEE...
STOMP
IN A MIRAGE.

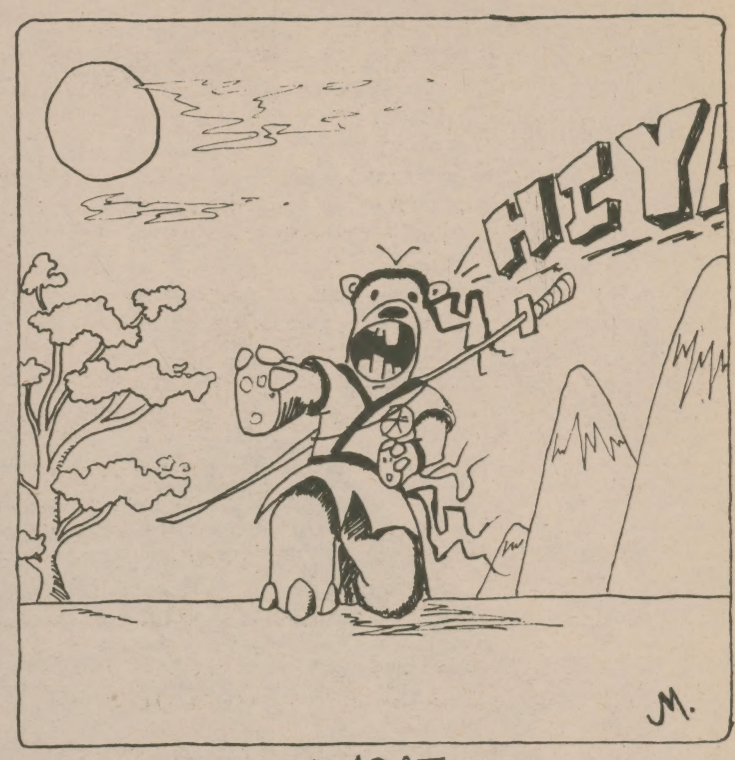

NO-NAME COMICS
LORD ANTONIO
Stableboy of the Apocalypse


COWMAN COMICS
Hi. My, what a sloping forehead you have!
Justin USED To get PICKED on abt 'cause he was so small, and he had a smart mouth.
LARD BUTT Co.
Brock called this morning. Said there was some sort of robbery last night. Apparently Beaver Boy and Cowman are INVOLVED.
LET HIM go, you BULLIE!
WE LOOKED OUT FOR HIM...
Alot of people don't know this BUT.. I grew up with COWMAN AND BEAVER BOY. We all had different names BACK THEN;
KINDA...
Yup. That's us. DAVE MILLS (AKA Cowman), ME, and Justin Moore (AKA BEAVER BOY). I know what you're thinking; Me with an AFRO. Hey! It was cool at the time.
WELCOME BACK Kotter
CHARLIE'S ANGELS
THIS SPACE FOR RENT
721-INQUIRIES: 0063
IT WASN'T THE FIRST TIME I'D HAD MY NOSE BROKEN BECAUSE OF JUSTIN.
DANKS, JUBSTIG. DOW I DALK FUGGY.
DAVE MILLS 1992
We were PRACTICALLY INSEPARABLE All the way through School. ME, DAVE and...
...Justin. EVERYTHING WAS GREAT TILL WE HIT COLLEGE, THEN IT ALL FELL APART.
Justin MOORE 1992
STAY TUNED! NEXT TIME; THE SECRET ORIGINS OF COWMAN AND BEAVERBOY!

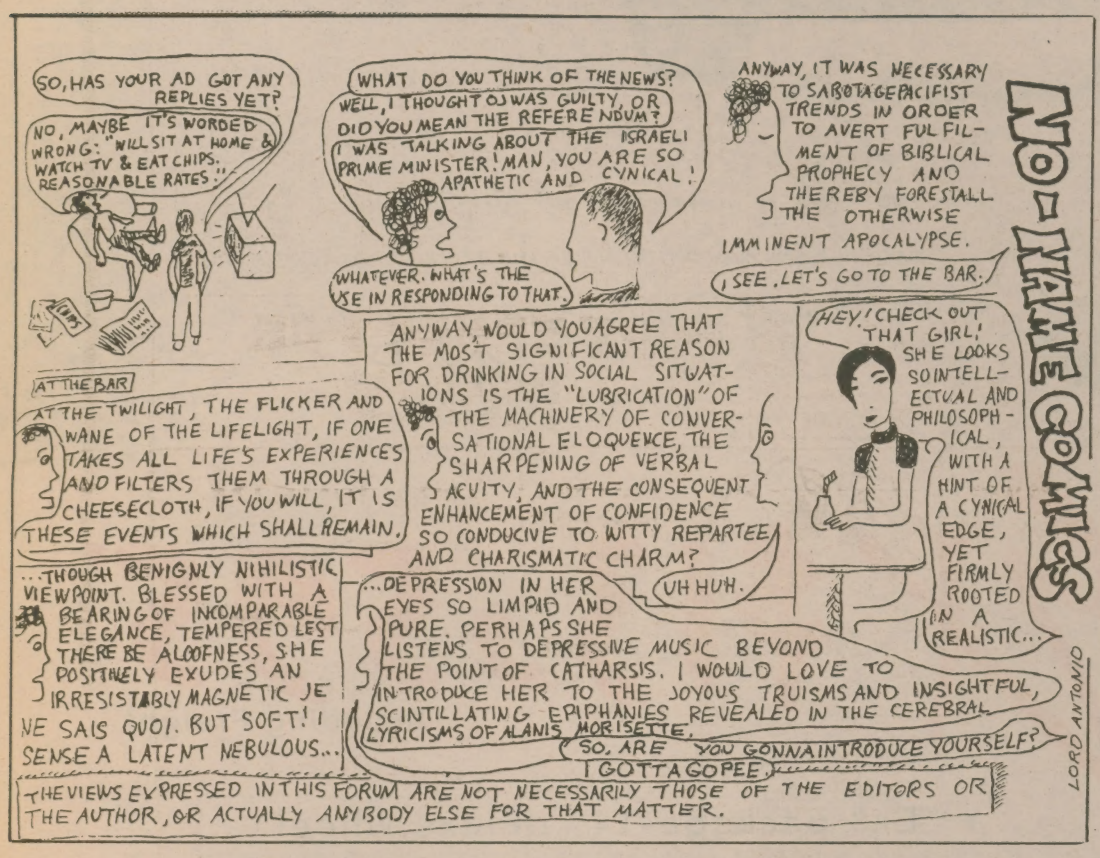
HI, PATRICIA PESKY. ALOW ME TO INTRODUCE THE NIPPLE 4th.
NIPPLE 4 HEADQUARTERS
THIS IS IRON FIST. HIS RIGHT HAND IS EXTREMELY STRONG AND CAN CRUSH ALMOST ANYTHING!
Hi Patricia. I'm very pleased to meet you.
WAIT!
IF I WERE YOU I WOULDN'T SHAKE HIS HAND!
PARTY
YOU SEE, IRON FIST ALWAYS FORGETS THAT THERE IS NO "ON AND OFF" ON HIS MECHANICAL HAND. IT'S ALWAYS ON FULL POWER. IF I HADN'T STOPPED YOU, ALL THE BONES IN YOUR HAND WOULD BE BROKEN BY NOW. LIKE US ALL, IRON FIST'S SPECIAL POWER IS FLAWED. I'LL EXPLANE:
AQUA BREATH HAS THE ABILITY TO BREATH UNDERWATER. THE PROBLEM IS THAT HE IS ACTUALLY THE WEAKEST SWIMMER ON THE TEAM.
Hello.
BOOTCHUCK IS OUR NEWEST MEMBER. HE HAS THE ABILITY TO KICK OR THROW THINGS GREAT DISTANCES, BUT WITH LITTLE TO NO ACCURACY.
HEY!
I'M NIGHTVISION, TEAM LEADER. MY ABILITY TO SEE IN THE DARK WOULD BE USEFULL IF WE EVER WENT OUT AT NIGHT.
UH-OH
THIS IS FASHION PLATE. PARTIALLY DUE TO HIS BIONICALLY ENHANCED EYEBROWS BUT MOSTLY DUE TO HIS STOCK SUPER HERO GOOD LOOKS NO ONE CAN RESIST HIS CHARMS. THE CATCH IS THAT HE IS STARTING TO QUESTION HIS OWN SEXUAL OREINTATION.
NOW THIS ROBOTIC DUCK IS AN INTERESTING STORY. IT'S MAIN FUNCTION IS TO.... PATRICIA.... PATRICIA?
PATRICIA? PATRICIA? PATRICIA! PATRICIA? HELLO? PATRICIA!
YOO-HOO! PATRICIA? HEY! PATRICIA? PATRICIA? PAT-RISH-A! PATRICIA?
CHRIST!
UH-OH!
HEY!
CBATEMAN ©
NEXT EPISODE OF N4
-WHY ALL THEIR POWERS ARE FLAWED.
-WHAT THE N4 HAS ACTUALLY ACOMPLISHED AS DEFENDERS OF JUSTICE.
-MORE FRUSTRATING LEAD-ONS AND PLOT THICKENERS.
-ATLEAST ONE SPELLING MISTAKE.
-PERHAPS EVEN WHY THEY ARE CALLED "THE NIPPLE FOUR"

can't study. all i can think of is glasses. tall, thin. hair on chin.
idiot am i. i always tell myself never to develop crushes... because my crushes never develop.
i could call... but my strange shyness won't allow it...
BEEP-2323
"asleep."
by Lyndsay.
...i hate the phone anyway.
and you never know how much i really liked you because i never even told you even though i meant to
end.


the glass houses gang (in) "petty and vindictive rebuttal"
Note: see last issue's letters to the editor... there's plenty lying around.
The opinions expressed in this comic are of the author, not the MARTLET. o.k.?
©1995 Rick Hunter
WHAT'RE YOU DOING?
I'M WRITING A LETTER OF COMPLAINT TO THE BIOLOGY DEPARTMENT.
HOW COME?
WELL, I JUST DON'T FIND THEM A BIT FUNNY. NO OFFENSE INTENDED FOR THE BIOLOGISTS INVOLVED, BUT I JUST FIND THEM GETTING EVER MORE POINTLESS AND SILLY.
NOW, NOW. JUST BECAUSE YOU DON'T UNDERSTAND SOMETHING, OR FIND IT FUNNY, DOESN'T MEAN OTHER PEOPLE DON'T.
Hmmm
NOT EVERYTHING IN LIFE IS BLACK AND WHITE. SOMETIMES WE ALL NEED A LITTLE HELP. IF YOU EVER FIND SOMETHING POINTLESS AND SILLY, SWALLOW YOUR PRIDE AND ASK SOMEONE FOR HELP. MAYBE THEY'LL EXPLAIN IT TO YOU.
GOOD POINT.
LET ME GIVE YOU AN EXAMPLE: REMEMBER LAST WEEK WHEN A POINTLESS AND SILLY BIOLOGIST WROTE IN COMPLAINING ABOUT US AND OTHER "SO CALLED FUNNIES"?
actual letter written by actual person
YEAH, I DO REMEMBER. I FELT REAL BAD.
Then something happened. All sorts of pointless other cartoons such as "Cow Man," "This Life" and "Glass Houses" started to appear, and with no offense intended for the artists involved, I don't find them a bit funny. I just find them-getting ever-more pointless and silly. Musgrave's cartoons were good editorial cartoons, and I would like to see more cartoons by Andrew Musgrave and less of the other so called "funnies" in the future.
WELL, JUST BECAUSE THAT BIOLOGIST HAS NO SENSE OF HUMOUR (AND CANNOT UNDERSTAND ART) IS NO REASON TO CENSOR IT FOR ALL PEOPLE. YOU KNOW, IT WAS JUST 25 YEARS AGO WHEN BIOLOGISTS TRIED STOPPING "MONTY PYTHON" BECAUSE THEY THOUGHT IT WAS POINTLESS AND SILLY.
GOOD THING THEY FAILED IN THEIR ATTEMPT.
YES, IT WAS A GOOD THING. NOT ALL GREAT ART IS UNDERSTOOD IN IT'S TIME. BESIDES, SOME FOLKS HAVE NO CAPABILITY UNDERSTANDING THINGS ABOVE A CERTAIN LEVEL. BUT WE CAN'T LET THEM RUIN IT FOR THE REST OF US.
GOLLY, I WOULD HAVE FELT LIKE A CHOWDERHEAD IF I HAD SENT THIS LETTER.
WELL, I HOPE YOU LEARNT YOUR LESSON. REMEMBER KIDDIES, IT'S BETTER TO SAY NOTHING AND BE THOUGHT A FOOL THAN OPEN YOUR MOUTH AND REMOVE ALL DOUBT. SEE YA NEXT WEEK.
Just Jokin'



MORTAL WOMBAT.


NO-NAME COMICS
SO, HAS YOUR AD GOT ANY REPLIES YET?
NO, MAYBE IT'S WORDED WRONG: "WILL SIT AT HOME & WATCH TV & EAT CHIPS. REASONABLE RATES."
WHAT DO YOU THINK OF THE NEWS?
WELL, I THOUGHT OJ WAS GUILTY, OR DID YOU MEAN THE REFERENDUM?
I WAS TALKING ABOUT THE ISRAELI PRIME MINISTER! MAN, YOU ARE SO APATHETIC AND CYNICAL!
WHATEVER. WHAT'S THE USE IN RESPONDING TO THAT.
ANYWAY, IT WAS NECESSARY TO SABOTAGE PACIFIST TRENDS IN ORDER TO AVERT FULFILMENT OF BIBLICAL PROPHECY AND THEREBY FORESTALL THE OTHERWISE IMMINENT APOCALYPSE.
I SEE. LET'S GO TO THE BAR.
AT THE BAR
AT THE TWILIGHT, THE FLICKER AND WANE OF THE LIFELIGHT, IF ONE TAKES ALL LIFE'S EXPERIENCES AND FILTERS THEM THROUGH A CHEESECLOTH, IF YOU WILL, IT IS THESE EVENTS WHICH SHALL REMAIN.
ANYWAY, WOULD YOU AGREE THAT THE MOST SIGNIFICANT REASON FOR DRINKING IN SOCIAL SITUATIONS IS THE "LUBRICATION" OF THE MACHINERY OF CONVERSATIONAL ELOQUENCE, THE SHARPENING OF VERBAL ACUITY, AND THE CONSEQUENT ENHANCEMENT OF CONFIDENCE SO CONDUCIVE TO WITTY REPARTEE AND CHARISMATIC CHARM?
UH HUH.
HEY! CHECK OUT THAT GIRL! SHE LOOKS SO INTELLECTUAL AND PHILOSOPHICAL, WITH A HINT OF A CYNICAL EDGE, YET FIRMLY ROOTED IN A REALISTIC...
...THOUGH BENIGNLY NIHILISTIC VIEWPOINT. BLESSED WITH A BEARING OF INCOMPARABLE ELEGANCE, TEMPERED LEST THERE BE ALOOFNESS, SHE POSITIVELY EXUDES AN IRRESISTABLY MAGNETIC JE NE SAIS QUOI. BUT SOFT! I SENSE A LATENT NEBULOUS...
...DEPRESSION IN HER EYES SO LIMPID AND PURE. PERHAPS SHE LISTENS TO DEPRESSIVE MUSIC BEYOND THE POINT OF CATHARSIS. I WOULD LOVE TO INTRODUCE HER TO THE JOYOUS TRUISMS AND INSIGHTFUL, SCINTILLATING EPIPHANIES REVEALED IN THE CEREBRAL LYRICISMS OF ALANIS MORISETTE.
SO, ARE YOU GONNA INTRODUCE YOURSELF?
I GOTTA GO PEE.
THE VIEWS EXPRESSED IN THIS FORUM ARE NOT NECESSARILY THOSE OF THE EDITORS OR THE AUTHOR, OR ACTUALLY ANYBODY ELSE FOR THAT MATTER.
LORD ANTONIO

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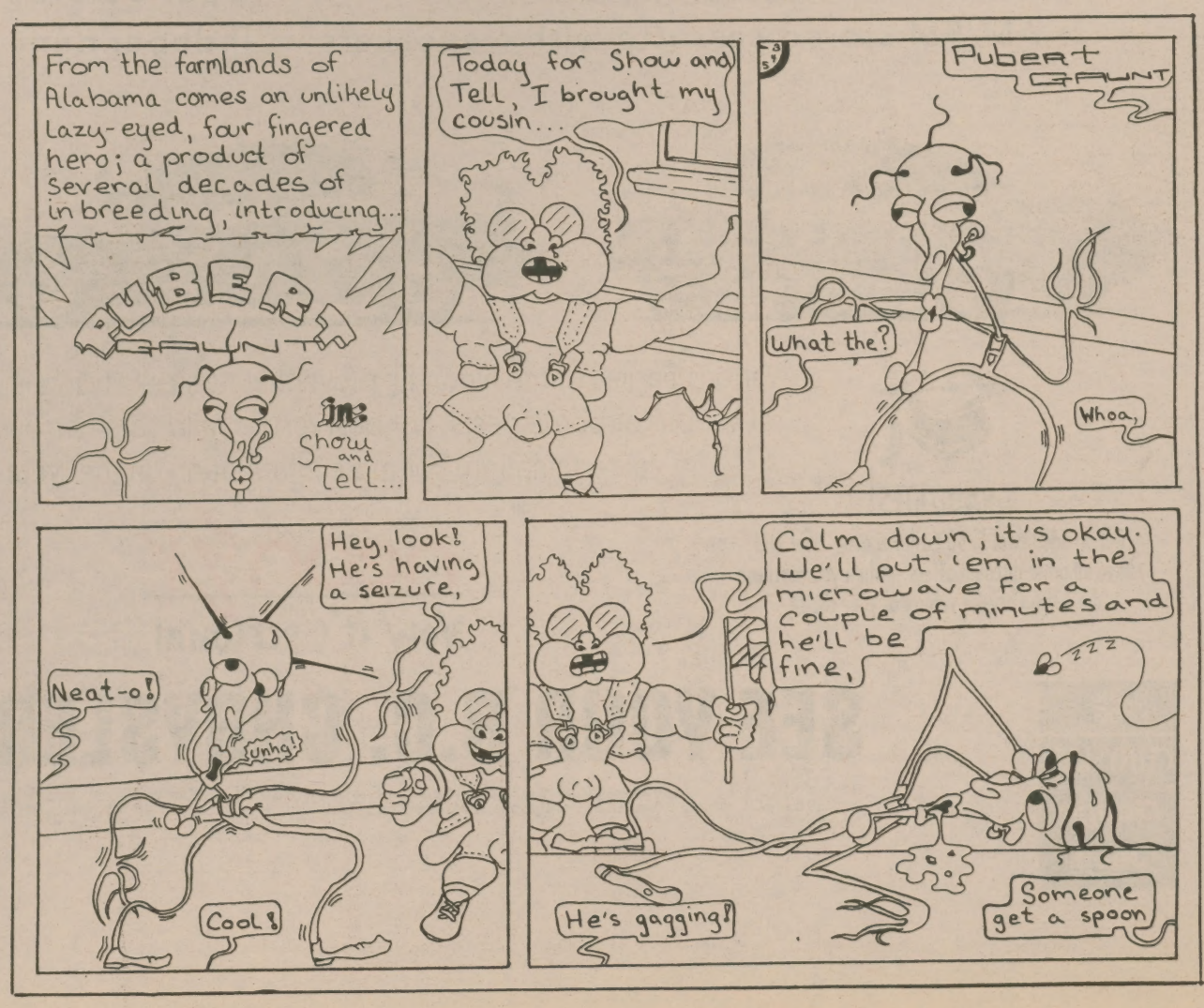
HEY, KIDZ, WHEN YOU GET HOME, GO LOOK UP **COPYRIGHT** & **LIBEL**, OK? I'M NOT A RICH GUY...
-AM


From the farmlands of Alabama comes an unlikely lazy-eyed, four fingered hero; a product of several decades of inbreeding, introducing...
PUBERT GAUNT
in Show and Tell...
Today for Show and Tell, I brought my cousin...
Pubert Gaunt
What the?
Whoa.
Hey, look! He's having a seizure,
Neat-o!
unhg!
Cool!
Calm down, it's okay. We'll put 'em in the microwave for a couple of minutes and he'll be fine,
zzz
He's gagging!
Someone get a spoon

I'm all for giving blood, but not when it comes to mosquitoes. Especially ones who dine and dash. So when he finished his forearm buffet, I saw red - Neon red, and took off after him. Soon it was time to make the proper introductions. Mosquito meet windshield. Windshield, mosquito. Arguably, a fly swatter would've been easier, but not nearly as satisfying.

Jay P.

The Neon Ex $13,595*

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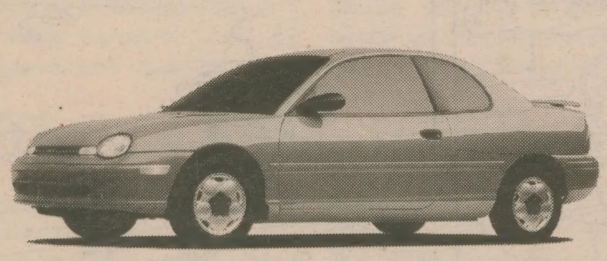
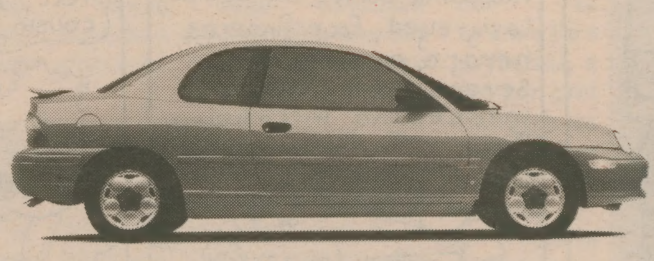
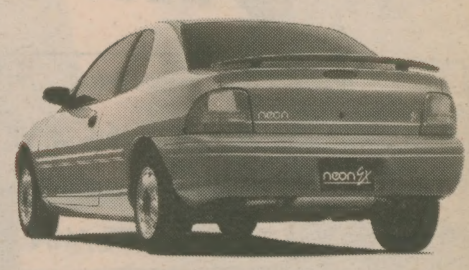
- "Ex" package-14" deluxe wheel covers, rear spoiler
- Dual outside remote mirrors
- Independent suspension with firm feel







Various angles of the Neon Ex prove that its sleek styling is a definite advantage in the extermination of various airborne pests. For best results hold car 2-3m away from insect for several minutes before exterminating. For more information on the Neon Ex please call 1-800-333-3678.

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